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The Magazine of the University of Minnesota Libraries



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University Librarian & Dean of Libraries McKnight Presidential Professor

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Revolution or Evolution?



You say you want a revolution

Well, you know

We all want to change the world

You tell me that it's evolution

Well, you know

We all want to change the world

The Beatles, *Revolution*, 1968

The theme of this issue of *continuum* is innovation, reflecting an emergent trend in education that enables experimentation, collaboration, exploration, and entrepreneurship. The Libraries is creating a new space for innovation. And, as is often the case, the space and its programs — called the Toaster! — are being developed in collaboration with others.

Why is the library the appropriate home for such a place? The answer is that the library is fundamentally about those very activities that innovation represents. The library not only collects information, but also supports and stimulates the exploration and discovery processes that fuel learning, research, and scholarship.

The first issue of the *continuum* magazine appeared in 2005 and asked a similar question: “What is a library?” That issue highlighted programs to harness technology to better serve undergraduates in searching

for information, educational programs to equip medical residents to find clinical evidence, and a new Information Commons where students could find expert assistance and then state-of-the-art technologies.

As themes of critical content, expertise, enabling technologies, and innovative spaces prevail over time, the Libraries’ portfolio of programs and services is ever-changing.

To paraphrase the Beatles, is the library engaged in revolution or evolution? The nearly 15 years since the first issue of *continuum* have been marked by a drumbeat of transformation. For example:

- Content is increasingly digital, yet print collections — and in particular our special archival and rare collections — draw a global community of users.
- Our librarians have deep knowledge of disciplines, but also now reflect an array of expertise such as copyright, data curation and digital scholarship, or new media literacies.
- Our library facilities have physical collections along with engaging spaces to explore and exploit collections and a diverse array of technologies.

In short, libraries have stimulated and contributed to a revolution in the way learning and scholarship occur. But the process also reflects a responsive evolution of the Libraries’ foundational assets.

This is my last editorial for *continuum*, as I will retire in 2020. In my 17 years leading the University Libraries, I’ve witnessed considerable change in the university and in research libraries. We are both motivated to create and share new knowledge and make a difference: “we all want to change the world.” I like to think that the Libraries has created programs that were revolutionary — receiving the 2017 National Medal for Museum and Library Service, the nation’s highest honor, recognized our model programs and broad impact. I would also predict that the future will continue to reflect the constant process of change, evolution in what libraries are and in what the University Libraries can contribute to the University, the state, and the world.

Revolution or Evolution? Yes!

A handwritten signature in black ink that reads "Wendy Pradt Lougee". The signature is written in a cursive, flowing style.

Wendy Pradt Lougee
University Librarian and Dean of Libraries
McKnight Presidential Professor

Q&A with Wendy Pradt Lougee

By Mark Engebretson



Wendy Pradt Lougee is retiring in early 2020 after 17 years as University Librarian and Dean of Libraries. Previously, she spent 20 years at the University of Michigan with earlier appointments at Brown University and Wheaton College in Massachusetts.

Throughout her career, Lougee has been at the forefront nationally — developing a number of programs, initiatives, and policies that have revolutionized academic librarianship, particularly in the area of innovation and technology, which earned her the American Library Association’s

prestigious Hugh Atkinson award. She holds a B.A. in English (Lawrence University), an M.S. in Library Science (University of Wisconsin), and an M.A. in Psychology (University of Minnesota).

Recently, I sat down with Lougee and asked her to reflect on her career.

What are you most proud of during your career?

I was at the University of Michigan at ground zero, if you will, of the digital era. In the early 1990s I was asked to step aside from my position as director of the main

library at Michigan, and take a year off to work on creating a digital infrastructure for information. This was a time when the World Wide Web was an early concept and access to computer networks and digital content not widely available. Technology changed and was adopted rapidly and that one year turned into eight years. It was a pretty heady time, with federal and foundation funds flowing in support of innovation in the digital arena, and I was fortunate to be engaged in some phenomenal projects and work with talented faculty and staff from multiple disciplines.

Opportunities included early work with large scale digitization, which later became the Google Project. The Mellon Foundation came calling, and asked us to help create something called JSTOR, which is now a huge journal archive — that every undergraduate on this campus and others, I'm sure, has at the top of their go-to list.

In coming here to Minnesota, I didn't want to just recreate what I had done at Michigan, but rather to think about what was distinctively important and possible here. Michigan was focusing much more on building digital technologies and the production capacity. At Minnesota, I wanted to work on building capacity to reach out and engage the campus, leveraging the potential of technology to bring greater access to library resources. "Job one" was to put organizational structures in place to share our expertise and improve our capabilities to deal with technologies.

The mantra was much more about how to weave the library into the fabric of the campus. To have our

content and technologies get in the workflow of faculty and students, to have our library experts partner with faculty in education and research.

I'm very proud of what we have accomplished at Minnesota — which has resulted in two national awards. In 2009, we received the Library of the Year Award from the Association of College and Research Libraries, and in 2017 we were awarded the National Medal for Museum and Library Service.

What has been the most challenging issue?

The better we get at delivering information virtually through the internet, the more invisible we can become. We spend millions of dollars to license and make accessible digital content, but it appears free to users. And as I think about some of our newer programs — where we're fundamentally building on our core expertise — it's not obvious to others why the library should be involved or lead.

For example, with data management, it's often asked, "Why aren't the

technologists, the central IT unit, doing that?" Well, we understand how data are structured, how data can be shared for reuse, information standards, those sorts of issues.

Similarly, on issues associated with the rising costs of higher education, libraries have a huge role to play in helping find affordable course content. With curriculum, many assume that faculty teach students how to effectively find and use information, but we play a key role in helping students learn research and critical inquiry skills.

So, when someone says, "Why the library?" there should be an obvious answer to that. There isn't always the recognition that our core expertise in creating, structuring, sharing, and making content accessible is transferable in the digital realm.

Is there anything that you weren't able to complete?

One outstanding issue that remains on the list relates to our capital infrastructure. When I arrived in 2002, the University had just finished building Andersen Library for Archives and Special Collections, including the collections storage caverns beneath Andersen. The University also had completed a beautiful renovation of Walter Library and a new Architecture Library.

So, I thought we were sitting pretty, in terms of space and capital needs. What we didn't anticipate, was the rapid growth in the collections. Like kudzu, collections filled up those caverns, fast. And then we experienced a change in how library spaces are used; changes in research and learning have created the need for spaces for collaboration and experimentation that have displaced collections. Now, we are awaiting a number of capital projects to reach fruition. Thanks to some generous gifts, we've been able to make some significant improvements to existing spaces.



For example, we've built a collaboration studio in Wilson Library, a new research center for special collections in Andersen Library, and later this year an innovation and entrepreneurship lab will open in Walter Library. And in 2020 the Health Sciences Education Center will open with a new Health Sciences Library and a new space for the Wangensteen Historical Library.

But two critical projects remain on the wish list: The renovation of the main library — Wilson Library — and a new collection storage facility.

What are the biggest opportunities for research libraries moving forward?

We know individual research libraries can't tackle many of the problems that they face on their own, so we've begun to see projects as opportunities to collaborate with other institutions. The Hathi Trust Digital Library is one example; it preserves and makes accessible the digital copies of library books digitized by Google.

But beyond that, how do we demonstrate the interdependence of these large research collections that have grown around the country? How do we coordinate and optimize our narrowing dollars for content? How do we work together on issues that demand scale?

The Big Ten Academic Alliance is thinking seriously about these issues and asking these questions: How do we make policy decisions about our collections for the future? How do we think about the content itself? Who is going to preserve what? How do we ensure its longevity? Who's going to digitize what? And then, how do we put the technology infrastructure in place, so that users

can search for something, find it, and have it delivered seamlessly. That's the expectation of today's consumers who are used to Amazon-like discovery-to-delivery services.

One daunting aspect of the future challenge relates to the huge amount of real estate on campuses. We have 12 libraries. It used to be that when you renovated a library, you maybe refreshed the furniture or added some more stacks. But now we have to think about a wholly different kind of infrastructure — including the technologies and services that respond to



contemporary research and learning. This includes everything from data simulation to 3D printing, from digital imaging to text-mining services.

That's going to be a significant challenge, and also a financial one. It requires an ongoing strategy of capital investment rather than a renovation project every few decades.

What will you miss the most about being University Librarian, Dean of Libraries?

Of course, the people. We have some extraordinarily talented and dedicated staff that keep this place running, keep it connected with the campus, and they've been

great. Colleagues on campus have been great partners. We have a tremendous organization in the Friends of the Libraries. And finally, as a representative of this great Land Grant University, it's been marvelous to connect with and meet people around the community and the state of Minnesota.

I've also been deeply involved in a lot of national and international committees and boards, and I'm going to miss those connections and networks and opportunities to work on exciting new ventures. And you may find this hard to believe, but I'm going to miss the pace.

On any given day, I could be dealing with a different topic every half hour, and I'm guessing that won't happen in retirement. It will be interesting to see on day one, when there's not a full calendar, what I do with my time.

What's next for you?

I have some writing projects in mind, some professional, some more personal. I've long thought I'd like to write about my mother, a very interesting woman

and a leader in her own way — at a time when women weren't meant to be leaders, or weren't allowed to be. She went to University of Chicago, was a journalist, worked in advertising, and did a lot of interesting and impactful things in her life (including possibly working for Houdini, or so the story goes).

So, that's one possibility. Obviously, more travel. But, I have a friend who says we shouldn't think about this as retirement, but rather "refirement." And, in that context, I'm assuming there will be opportunities to join organizations, perhaps volunteer, maybe some Board work and some contributions to the profession might follow as well.

LIBRARY JOURNAL[®]

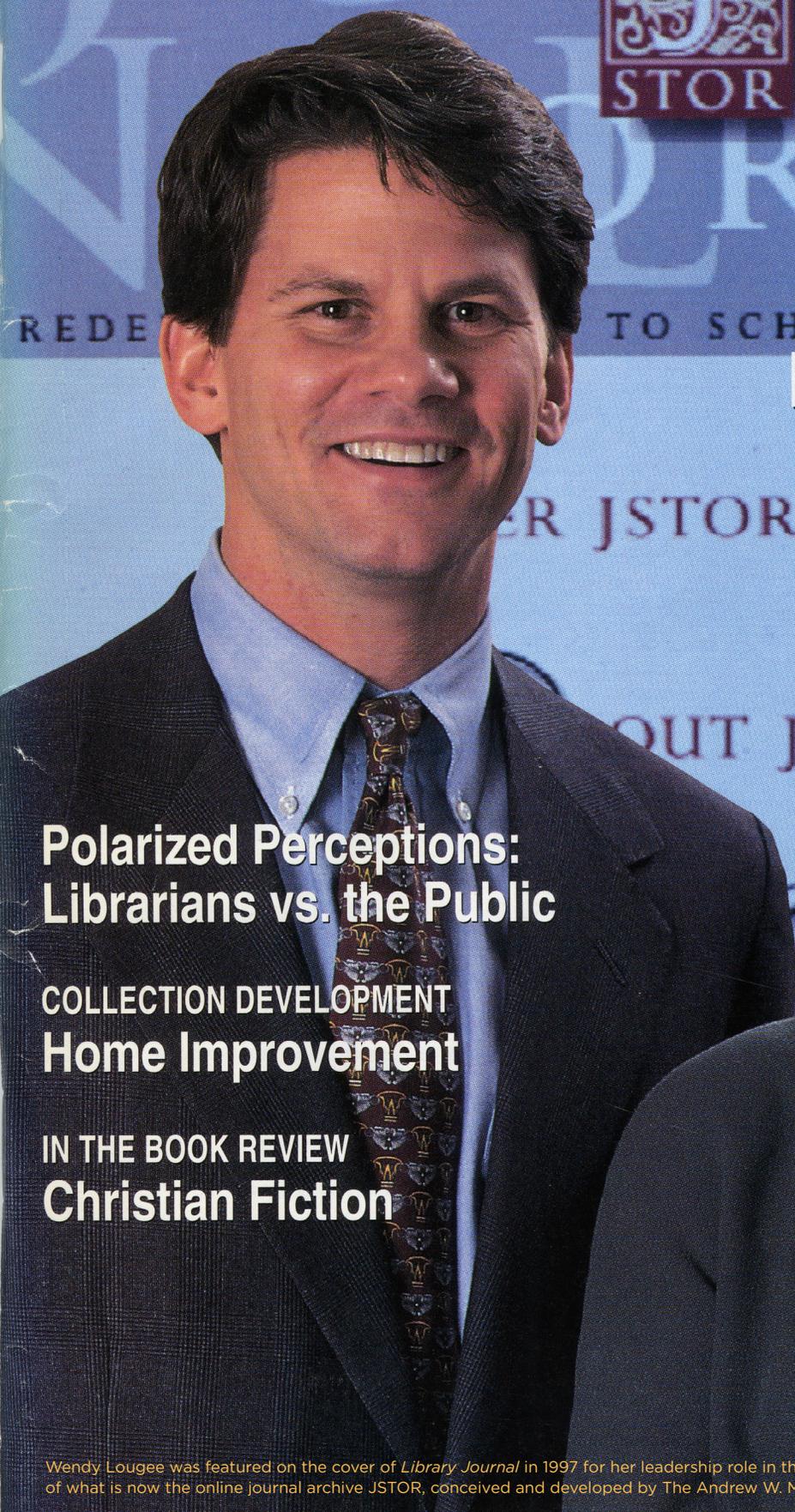
FEBRUARY 1, 1997

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THE JSTOR SOLUTION

Accessing and Preserving the Past



**Polarized Perceptions:
Librarians vs. the Public**

**COLLECTION DEVELOPMENT
Home Improvement**

**IN THE BOOK REVIEW
Christian Fiction**

**Kevin M. Guthrie (l),
JSTOR, and
Wendy P. Lougee,
University of Michigan
Library**

Wendy Lougee was featured on the cover of *Library Journal* in 1997 for her leadership role in the pilot program of what is now the online journal archive JSTOR, conceived and developed by The Andrew W. Mellon Foundation.



The TOASTER

Innovation Hub

Making The Toaster

By Suzy Frisch

A new innovation hub at Walter Library opens the door for students to explore and develop new ideas

Imagine a place where students from any college at the University of Minnesota can collaborate on an idea, develop and test a prototype, or practice their pitch for a competition. Many students crave this type of space, but find it lacking on campus.

Every day, innovation thrums at all levels of the University. Yet students observe that the Twin Cities campus doesn't offer a centralized, neutral place for them to come together to explore concepts and flex their entrepreneurial muscles. Plus,

many students don't realize they have access to a full-spectrum of information and assistance to help them make and hone discoveries.

Thanks to a collaboration between the Libraries and the Carlson School of Management Holmes Center for Entrepreneurship, such a space will be open for business this fall on the East Bank. The Toaster Innovation Hub in Walter Library will provide students with an adaptable place to meet, collaborate, and take advantage of rich resources from

the Libraries, the University, and the business community.

"For a number of years, students have expressed a desire to work more with students from other colleges and do more applied projects. But there wasn't a mechanism to do that," says John Stavig, Holmes Center Program Director. "That's where we saw an opportunity, and it was very aligned with the mission of the Libraries to serve all students and develop a student-centric space."



From left: Danya Leebaw, John Stavig, Sam Byun, Carolyn Bishoff

Lively library space

The Toaster will operate as a centralized hub for all things entrepreneurship, a one-stop shop where students may seek assistance and advice. It will be chock full of resources ranging from market research to intellectual property tips — essentially, anything students need to pursue creative ideas, projects, or initiatives for commerce or a cause. Students also can participate in workshops, connect with experts, and engage in networking or mentoring.

Carolyn Bischoff, Innovation Librarian and a physics, astronomy, and earth sciences librarian, sees great value in the Toaster. She starts with the fact that it's a student-generated and developed idea that meets a practical need at the University.

"I was concerned early on that innovation spaces are a fad or fashionable thing to have. But the more I learned about it, I saw that these places give student entrepreneurs a professional space to meet and network," Bischoff says. "The Toaster will connect students to resources on campus, whether it's in the Libraries, interesting opportunities in the colleges, or with organizations on campus."

Though many entities like Carlson and the College of Design offer programming about invention and entrepreneurship, there aren't many mechanisms at the U for bringing together students from diverse disciplines. Encouraging interdisciplinary collaboration has been a goal of the Holmes Center, and the Toaster's casual environment that welcomes all students is the perfect way to meet it, Stavig says.

To help foster connections, the Toaster will be staffed by two full-time professionals, says Danya Leebaw, Director of Social Sciences and Professional Programs. One will focus on outreach to find partners from across campus who want to

collaborate with the Toaster, while the other will manage the space and work with its student ambassadors. Many other Libraries' staff, Holmes Center staff, and partners across campus will also help operate the space and plan programming and events. In addition to professional staff, the Libraries and Holmes Center plan to hire a team of students who will lead activities in the space and help it run smoothly.

Inside the 6,500-square-foot Toaster, students will have comfortable couches and tables for meeting and collaborating, white boards, monitors for presentations or video conferencing, and two enclosed rooms for groups. The beauty of the Toaster is that it can morph into many uses and will serve as a lively place for students to get together, Leebaw says. Student organizations will be encouraged to use the hub for meeting and hosting events, and they will even have lockers for storage.

In addition, the Libraries' existing Breakerspace on the second floor of Walter will move to the Toaster. It will continue providing students free access to maker tools like 3D printers, sewing and cutting machines, embroidery software, virtual reality technology, and more. Bischoff, who runs the space, hopes that the move will encourage

people to use its amenities for multidisciplinary collaboration.

"Students see the need and they are excited to have a place they can call their own," Leebaw adds. "They feel like the library is theirs, and they identify the Toaster as a place where they will feel at home."

Student-led concept

Students have been deeply involved in making the Toaster pop. They generated the idea, helped shape its offerings, created its concept and branding, and contributed to its design. Sam Byun, a Carlson School undergrad who worked on the Toaster as a Holmes Center intern, appreciates that students were able to contribute so significantly to developing the space.

Byun is excited to have a place that connects entrepreneurial-minded students from across campus. "Students might not necessarily know others who are involved in entrepreneurship. Having a general space will connect people together," she adds. "Coming to school as a freshman, I didn't think there were that many people interested in entrepreneurship. Students will be able to connect with others and start companies with them, or work on projects, or learn new skills like coding."





A team from CLAgency, a student-run brand communications agency in the College of Liberal Arts, took on creating a name and branding for the hub. CLAgency students developed the Toaster brand, fleshed out its brand voice and messaging, and crafted a plan to spread the word about its resources, says Maria Hayden, a CLA student and team member. The team even consulted on furniture, murals, the logo, and other features.

CLAgency students were asked to be original and playful when it came to naming the space, tie into local roots, and keep the student audience in mind. They ultimately selected a concept that describes a place where ideas develop and pop up — the Toaster. It didn't hurt that the pop-up toaster was invented in Minnesota. The team was concerned that the name would be considered too silly, Hayden says, but the fun, playful moniker really made students smile.

"We went with the Toaster because we wanted it to be a warm, inviting environment, and the idea of a toaster is very warm. We thought it really summarized what the place is all about. It's where ideas are generated, discoveries are made, and entrepreneurial spirits are ignited," Hayden says. "It's unlike any other place on campus."

A big move

The Libraries tackled a big job when it agreed to repurpose some of its Walter Library basement into the Toaster Innovation Hub. Previously, the basement was used for browsable stacks of periodicals and some student study space.

A group of librarians spent five months evaluating how to handle 5,000 titles and 140,000 mostly science periodicals. They analyzed each item to determine what was duplicated elsewhere in the Libraries, what could be accessed electronically, and what was no longer being published, says Danya Leebaw, Director of Social Sciences and Professional Programs.

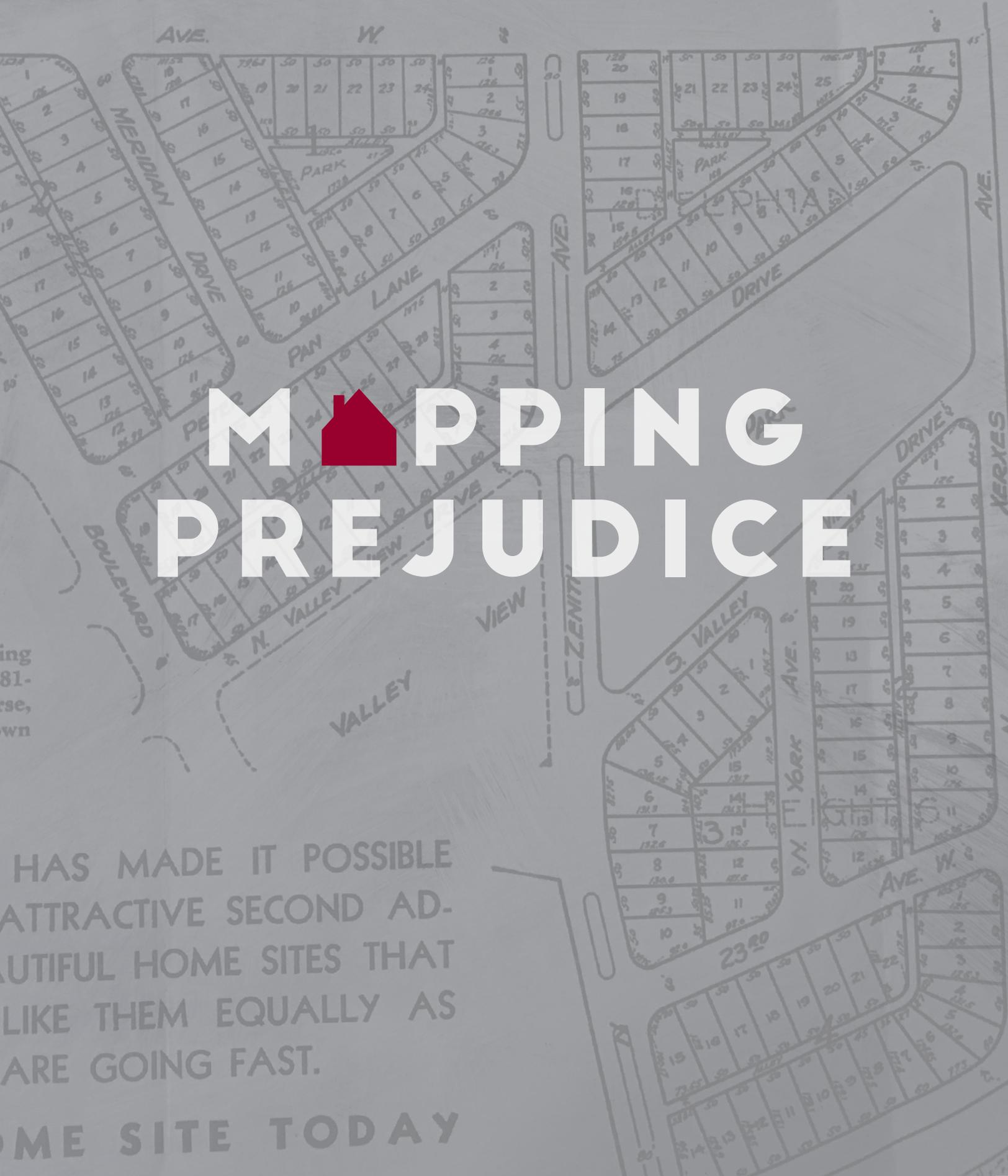
Next, they found homes for it all. About 30,000 volumes were moved to the Elmer L. Andersen Library caverns, 90,000 items were relocated to the Walter subbasement, and 20,000 were withdrawn due to duplication or available electronic versions. Other materials got moved to off-site storage and will be accessible upon request.

"It's such a testament to the staff that worked on this project. A whole group of people did a ton of work to make this happen, and sometimes it's invisible," says Mary Miller, Director of Collection Management and Preservation. She added that it was worth it because the Libraries is so enthusiastic about the new space. "We were excited about and supportive of the goals of a student-centered, cross-disciplinary space. The Toaster fills that need."

HIGHLIGHTS . . . FIRST AND SECOND

(SECOND UNIT)

(FIRST UNIT)



MAPPING PREJUDICE

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HAS MADE IT POSSIBLE
ATTRACTIVE SECOND AD-
UTIFUL HOME SITES THAT
LIKE THEM EQUALLY AS
ARE GOING FAST.

OME SITE TODAY

Mapping a Better Way Forward

By Karen Carmody-McIntosh

The Mapping Prejudice Project

at the University of Minnesota's John R. Borchert Map Library taps into a growing community interest to confront painful legacies of racism and to work towards a more equitable future.

The project aims to change Minneapolis for the better and its first legislative victory came this spring at the Minnesota State Capitol Building. Gov. Tim Walz signed a new law that allows Minnesota homeowners to amend their property deeds in order to denounce racist language that was added to many deeds in the early 20th century.

The new law came about because of persistent work by activists who were inspired and supported by the findings of the University Libraries' Mapping Prejudice Project. Project leaders uncovered, documented, and mapped the systematic use of property deeds to enforce racial segregation in the Minneapolis area.

More than a million Hennepin County deeds were processed to reveal over 38,000 restricted deeds. These documents were then transcribed and verified by a team of six researchers and a volunteer force of 2,924.

The other piece of the project — vital to its success — is its home: The library.

According to Project Director Kirsten Delegard, "Libraries are the best incubator for new forms of research and scholarship that can serve the needs of our communities."

Origins of Mapping Prejudice

"Minneapolis has some of the highest racial disparities in the country and I was interested in looking at the past to understand how we got to that place," Delegard said.

This research question grew out of Delegard's work with the Historyapolis Project, which she founded in 2013. Historyapolis brought history alive for the general public by using social media and other digital tools to share images, documents, and stories from Minneapolis' complicated past.

When Delegard began searching the archives for evidence of racial disparities in Minneapolis history, she found a set of documents that had created a system of racial segregation starting in the early 20th century. These documents were housing deeds that included something called a racial covenant — a racist clause that restricted the sale of certain houses and lots based on a person's race. White people could purchase, but Black and brown people were excluded.

Although racial covenants have been illegal since the Fair Housing Act of 1968, the racist language remains present in many housing deeds today.

It was clear to Delegard that these covenants were worth further research. As she saw it, racist housing practices enshrined inequality in the law, creating unequal opportunities that could have repercussions lasting well beyond the time period when covenants were enforced. Delegard imagined it would be

possible to create an interactive map that would show the spread of racial covenants through different Minneapolis neighborhoods over time. Such an illustration would be dynamic and compelling — and critical for educating the public about a painful part of Minneapolis history that had remained hidden in a set of housing records.

Problem solving and team building

Delegard contacted Penny Petersen, a local historian and author with decades of experience researching historic property records in Hennepin County. Petersen had relied on property records to plot the boundaries of Minneapolis' long-forgotten brothel district for her book *Minneapolis Madams: The Lost History of Prostitution on the Riverfront*. She knew that Delegard's proposed project would not be easy.

"I thought it was an intriguing idea, but an overwhelming one. I don't think she was aware there are millions and millions of deeds and, really, where do you start?" Petersen said.

In addition to the overwhelming number of documents, Delegard's project would also need some very specific expertise. The project would require someone with training in geographic information system (GIS) software to build a data visualization map that would show change over time.

Delegard found solutions to these difficulties thanks to the academic and community connections she had been fostering via Historyapolis.

Kevin Ehrman-Solberg joined Delegard and Petersen as a project co-founder. Ehrman-Solberg had been working with Historyapolis as an undergraduate student at Augsburg. His previous projects combined historical research and geospatial mapping. As Digital and Geospatial Director for Mapping Prejudice, he had the skills needed to create an interactive geospatial map based on the data.

Compiling those data would require a major research effort, but also presented an opportunity for community outreach and education. The project team hoped their work would have a bigger impact among local residents if they invited citizen researchers to participate. They created a Mapping Prejudice project

on the Zooniverse crowdsourcing platform. There, they uploaded digital versions of the property deeds and set up a system for training citizen researchers to verify the presence of racial covenants. The Mapping Prejudice team also held workshops and local events to train volunteers and drum up excitement for the work.

A home at the University of Minnesota Libraries

The John R. Borchert Map Library at the University of Minnesota provided an ideal home for the project. Ryan Mattke, Map & Geospatial Information Librarian and Head of the Borchert Map Library, brought a wealth of professional expertise to his role as Co-Director and Project Manager of Mapping

Prejudice. Mattke has also pushed the project forward with partnerships and funding opportunities.

“Over the past few years we’ve been able to leverage our networks of researchers, partners, faculty, and students and also to get the resources to fund projects like Mapping Prejudice,” Mattke said.

Ehrman-Solberg continued his work with Mapping Prejudice as a graduate assistant for the map library. In his work to map the spread of racial covenants over time, Ehrman-Solberg has been able to analyze the significance and historical impact.

He noted that before 1910, the city of Minneapolis was not particularly segregated. After that, a big shift towards segregated neighborhoods



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occurred very abruptly as a result of racial covenants. Racial covenants created a segregated landscape that formed the basis for later policies and practices that specifically targeted communities of color and made it particularly difficult for people of color to accrue wealth through property ownership.

“We’ve learned that where freeway projects went was very deliberate — city planners intentionally ran them through African American neighborhoods,” Ehrman-Solberg said. “We now know that the presence of racial covenants prevented neighborhoods from becoming redlined. And we’ve also learned that the areas that were covered by covenants in the mid century are still the whitest and most affluent parts of the city today. So there have been very real, multi-generational impacts.”

Public History student and former project intern, Denise Pike, reflected on the personal and community impact of Mapping Prejudice. “This project really brings to light issues and explains a lot of things I’ve experienced in my life,” she said. “My hope is that it inspires other cities to do similar work. It’s a really powerful tool for helping people understand the situations we have in our cities today.”

Pike’s work on the project included curating the exhibit, *Owning Up: Racism and Housing*

in Minneapolis in partnership with the Hennepin History Museum. The exhibit drew thousands of visitors to confront the city’s history of housing discrimination.

The way forward

As a work of public history, the map is not the end point. It’s a stop along the way — an interactive learning tool that has the power to spark an ongoing community conversation and have a real impact on policy.

Mapping Prejudice has worked in partnership with Twin Cities Public Television on the production of Daniel Bergin’s Emmy-winning documentary film *Jim Crow of the North*. Twin Cities residents who have attended community outreach events and film screenings have recognized the importance of truth-telling through public history. Several expressed their appreciation for the project and their hopes for the future.

“This is important because this speaks to the disparities on every level that we have in our city, said Heidi Adelman. “It speaks to why we have huge wealth accumulation gaps... we need to try to figure out how we can make a change by accepting that we are still living this history.”

“At this moment in time, we have the opportunity to do differently,” Noel Gordon Jr. said. “And as someone who’s younger, I think it’s particularly important for me to

learn that history, so we can write a different chapter moving forward.”

Ryan Mattke noted that the Mapping Prejudice work is included in the City of Minneapolis’ comprehensive plan.

“We’re providing policymakers and officials with data that they need in order to plan communities in a meaningful way,” he said.

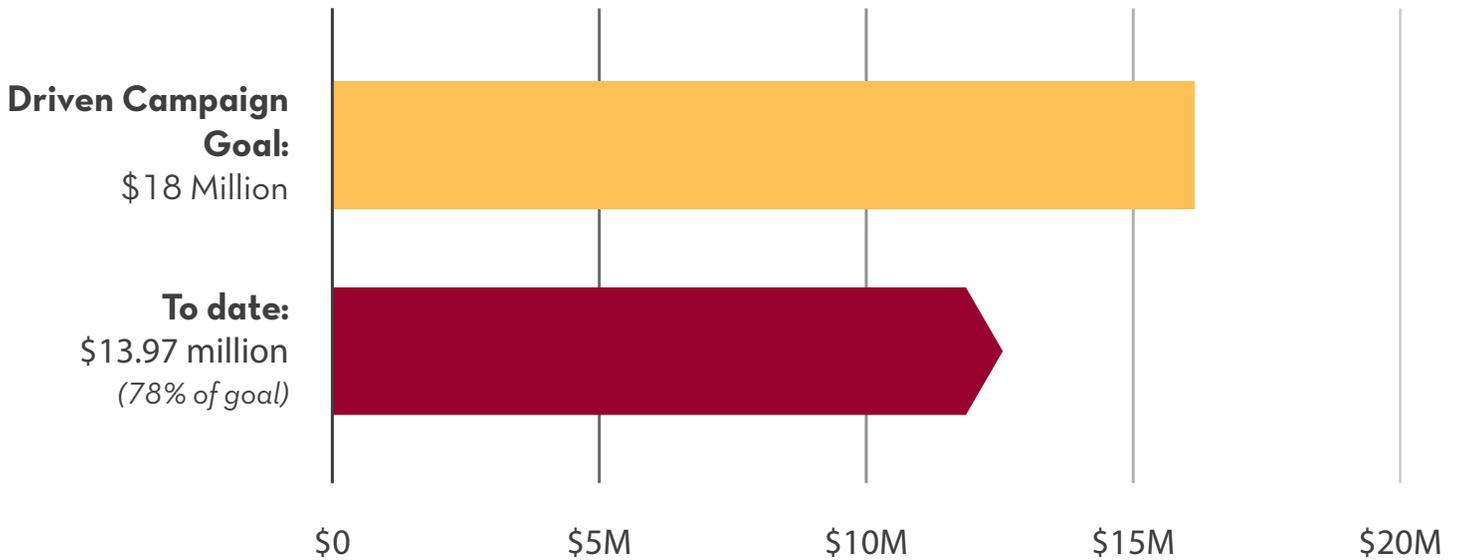
By bringing hidden data to the surface and making it accessible to the public, Mapping Prejudice is helping to change the stories that a city tells about its past and present. It’s offering local residents the chance to participate in research about their own communities. And it’s giving policymakers accurate information they can use to better understand the historical causes of economic inequality in Minneapolis.

Learn more at:
mappingprejudice.org

Closing in on Libraries' \$18 million Driven Campaign goal

Donors contributed more than \$2.7 million to the Libraries over the last year, bringing the Libraries ever closer to reaching its Driven Campaign of \$18 million.

As of July 1, 2019, the Libraries had raised \$13.97 million or 78% of its goal, with more than a year left in the campaign, which will end in 2021.



You can make this record-breaking goal a reality:

- Sign up for a recurring monthly gift of any size, or increase your monthly gift.
- Let us know if you intend to include the Libraries (or archives, or special collections) in your estate plans. Documenting your gift today benefits you and the University Libraries.
- Make a credit card gift in honor of your favorite University of Minnesota library experience, a faculty member, friend, or colleague — or make a gift out of pride for our world-class Libraries.
- Visit the University of Minnesota's Driven website for more ways to give.
- Donate online through the University of Minnesota Libraries Driven page.

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Notable Acquisitions



Notable Acquisitions

Andersen Horticultural Library

1 *Phytographie médicale*

A generous gift, *Phytographie médicale* is a beautifully illustrated 19th-century, two-volume account of medicinal, narcotic, and poisonous plants, including mushrooms. The author, Joseph Roques, was a French botanist and physician. With 180 exquisite color plates of medicinal plants, it is a fine example of color printing a la poupée (literally, “with a doll” or wad of cloth), with careful hand finishing.

Borchert Map Library

2 *Map of Scandinavia (1730)*

The Borchert Map Library has acquired a hand-colored example of Herman Moll’s map of Scandinavia, printed circa 1730, with a large inset map and five vignettes, including a very early example of skiing. The map, titled *A New Map of Denmark and Sweden According to the Newest and Most Exact Observations by H. Moll Geographer*, includes fascinating notes on “the Laplanders being the most remarkable people in Europe.”

Children’s Literature Research Collections

3 *Jamie Lee Curtis Papers*

Actor and author Jamie Lee Curtis has donated her drafts, proofs, correspondence, and related production material for a dozen of her picture books for children, including the best-selling *Today I Feel Silly*.

Jill McElmurry Papers

Donated by illustrator Jill McElmurry’s husband, Eric Webster, the collection contains original artwork, including gouache illustrations, sketches, and related items for works in the beloved *Little Blue Truck* series of picture books, as well as materials related to other titles illustrated by McElmurry.

See page 15 photo: Original gouache illustration for *The Little Blue Truck*, written by Alice Schertle and illustrated by Jill McElmurry.

Givens Collection of African American Literature

The House Servant’s Directory, or a Monitor for Private Families: Comprising Hints on the Arrangement and Performance of Servants’ Work

This new addition to the Givens Collection is a first edition, published by Monroe & Francis in 1827. The book is written by Robert Roberts, making it the first cookbook by an African American author, and one of the first books by an African American author on any subject to be printed by a commercial publisher. Roberts was the maitre d’ for Christopher Gore, Governor and Senator of Massachusetts. This book was a standard reference for cooks and caterers of all races in the major Eastern cities for over a hundred years.

Gorman Rare Art Book Collection

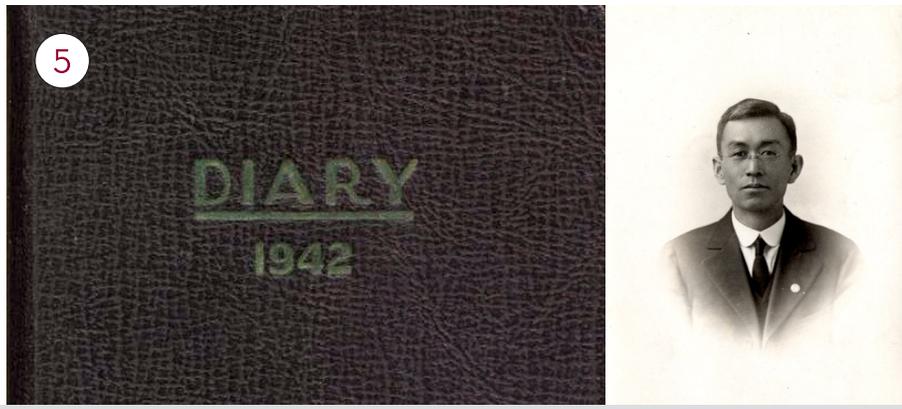
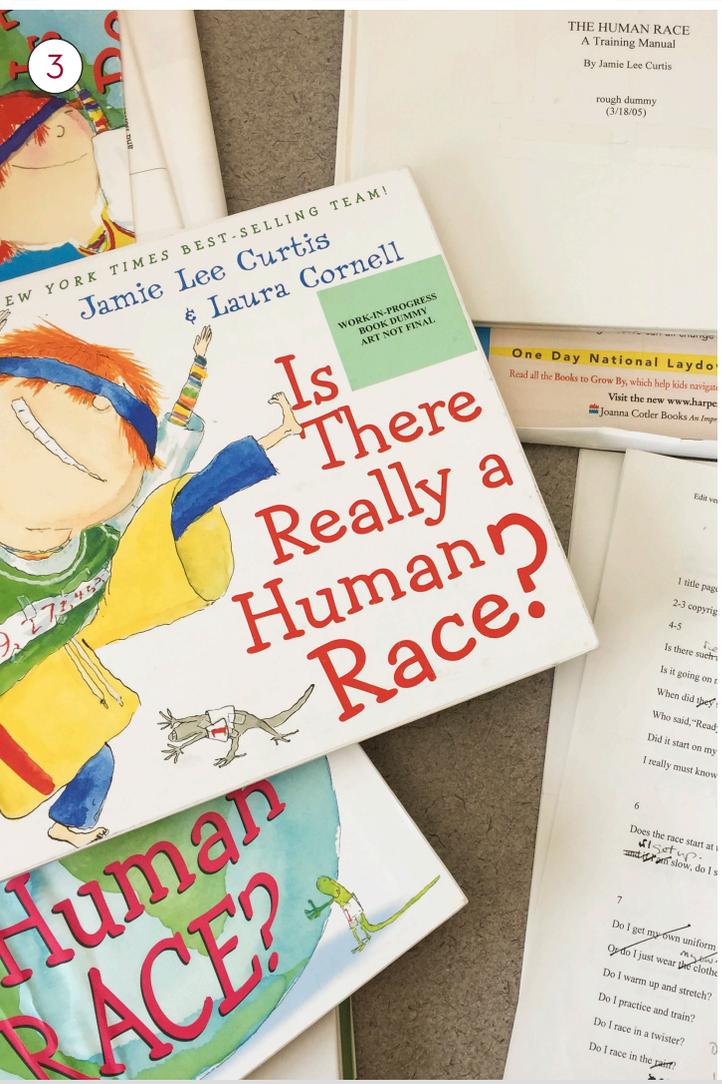
4 *21st Editions Collection*

In 2018, the University of Minnesota Libraries acquired the complete 21st Editions Collection and its foundational 21st Editions Archive. The 63 handmade books, along with *The Journal of Contemporary Photography* that make up this collection, offer a history of photography and the printed image through the art of the book. The archives include process prints, correspondence between the artists and publisher, sketches, and detailed production notes. The University of Minnesota and the National Gallery of Art are the only two institutions with a complete 21st Editions Collection.

Immigration History Research Center Archives

5 *Tometaro Kitagawa Papers*

This new addition to the Immigration History Research Center Archives (IHRCA) is mainly comprised of diaries written by Tometaro Kitagawa each year between 1918 and 1960. These serve as primary sources on family and business life of a Japanese American living primarily in Minnesota. In addition, they provide insight into a family’s experience during World War II when President Roosevelt passed Executive Order 9066, ordering what many now recognize as the mass forced removal and incarceration of all Japanese Americans on the West Coast.



James Ford Bell Library

6 *Skizze meiner Reise nach Brasilien von Nanette D'Erouvray. Meinen Freunden und Bekannten gewidmet. [Sketch of My Journey to Brazil by Nanette D'Erouvray. Dedicated to My Friends and Acquaintances.]*

This manuscript on paper, circa 1831, was written by Nanette d'Erouvray, daughter of the head gardener at Schleissheim castle in Bavaria. D'Erouvray volunteered to accompany 17-year-old Princess Amélie de Leuchtenberg (1812–73) to her new home in South America when she wed Emperor Pedro I of Brazil. D'Erouvray, then in her mid-20s, left her native home on August 3, 1829. She recorded her travels both across the Atlantic and in Brazil in this spirited and informative journal. Travel narratives from the perspective of lower status people, women in particular, are quite rare and offer a unique perspective to life abroad and on board ship.

Performing Arts Archives

7 *Dominick Argento Papers*

The archives of Pulitzer Prize-winning composer Dominick Argento include letters, score manuscripts, signed photographs, and several rare recordings. The materials illustrate the composer's impressive creative output as well as his collaborative relationships with other Twin Cities musicians and musical groups, including Philip Brunelle and VocalEssence, Dale Warland and the Dale Warland Singers, the Minnesota Opera, and beloved tenor Vern Sutton.

8 *Minnesota Opera*

A treasure trove of new archival materials from the Minnesota Operate includes a rare reel-to-reel video recording with snippets from the Minnesota Opera's very first production, *Masque of Angels* (1964), by local composer Dominick Argento. The new acquisitions document the opera company's more than 50-year commitment to staging new works — from its early work with Argento to its more recent collaborations with Pulitzer Prize-winning composers such as Kevin Puts.

MSP Film Society

Minnesota's foremost film society, the Film Society of Minneapolis St. Paul is dedicated to promoting film as an artistic medium. The Film Society is best known for the annual Minneapolis St. Paul International Film Festival (MSPIFF). The collection documents the organization's long history of creating a local community for international cinema.

9 *Saint Paul Chamber Orchestra Records*

The Saint Paul Chamber Orchestra (SPCO) is widely recognized as one of the finest chamber orchestras in the world. The collection, spanning 180 boxes, documents the entire history of the ensemble, which is now in its 60th season. The collection includes programs, press clippings, touring files, guest artist files, and administrative records dating back to the earliest days of the chamber orchestra.

Tretter Collection

10 *The Mary Zubrzycki Papers*

Zubrzycki's papers document her work as the founder of a path-breaking class for gay and lesbian parents in the Twin Cities during the late 1980s. As Zubrzycki notes in her donor's statement: "In the fall of 1988 we advertised in the Minneapolis Public Schools [Early Childhood Family Education] bulletin for a new class called Alternative Parenting ... At that time, there was very, very little written on anything about being a gay or lesbian parent ... [So] we generated our own topics for discussion." The collection includes flyers, curriculum plans, research materials, correspondence, and audiovisual recordings.

6

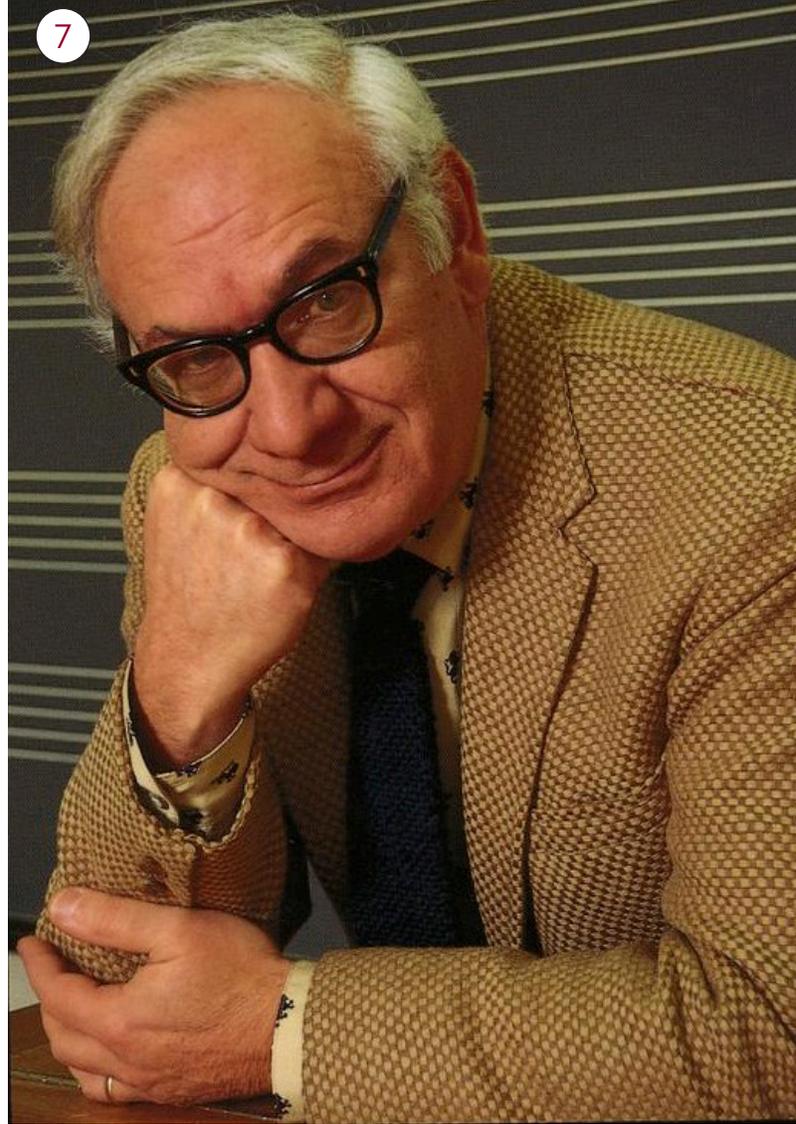
Meine Reise

nach
Brasilien

Andersson bestimmt oft ein Gefühl der Mann-
-schaft erfüllt und ich muß ja, ich bin ein
-selben Jahre ich zu denken, daß ich
-man wieder Weltteil, muß das den
-was ich wie leben und geboren sind,
-ja, ich früher nur ein geringen
-Gedanken in Bewegung zu geben.

Ich habe im Jahre meiner Freunde,
-man mit Gesundheitsbeschäftigung,
-alle in unser Zimmer gehen, einer
-wahrlich ein Leben ist, und mit der
-Aufmerksamkeit "mich wach von mich
-Mitteln für wohl Lust, mich für
-hau zu wissen" und ganz außer,
-schickend erwiderten meine Con-
-fortieren auf mich dand, sich
-sich ein so komplizierter Gesinn-
-ginnung, wenn der Weg könnte
-zu weit sein wird.

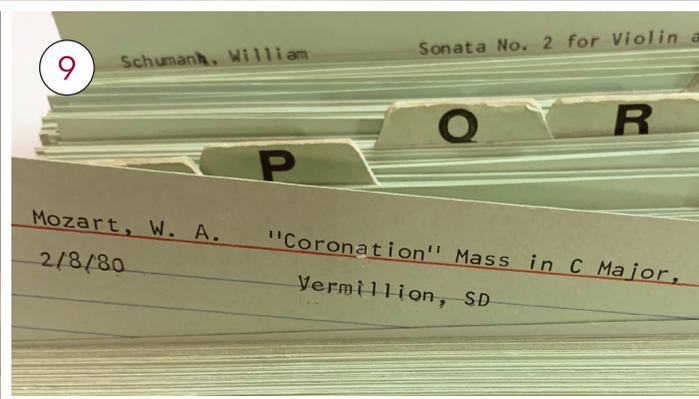
7



8



9



10



11 *The Records of Dignity-Twin Cities and Rainbow Sash Alliance USA*

This collection, donated by Brian McNeill, contains administrative records of Dignity-Twin Cities and Rainbow Sash Alliance USA — organizations that offer space for LGBT Catholics, their families, and friends. The collection, which spans the years 1990-2013, includes correspondence, newsletters, press clippings, court documents, song sheets, photographs, administrative records, and liturgies, among other materials.

The finding aid for this collection is available online at z.umn.edu/DignityTC.

12 *The Records of PFLAG-Red Wing*

This small collection documents the work of a Parents and Friends of Lesbian And Gays chapter located in Red Wing, Minnesota, that was active from 1993-2018. It includes administrative documents, clippings, T-shirts, and photographs.

Upper Midwest Jewish Archives

13 *American Jewish World newspaper*

The Upper Midwest Jewish Archives recently accepted over 100 years of the American Jewish World, a local newspaper dating back to 1915. The American Jewish World has served as the important news resource for Jewish communities across the state of Minnesota. Published weekly, each issue covers national and local politics, information on Jewish social life, community and synagogue news, and various social announcements. This new collection will be vital to researchers interested in the goings on in local Jewish life.

Upper Midwest Literary Archives

14 *Women Writers Archive*

The Upper Midwest Literary Archives welcomed several collections from women poets, teachers, and editors. Collectively, the archives document the creative and collaborative relationships present among women poets, editors, and publishers working in the Twin Cities, and highlight the role women play in building and supporting a literary community. Collections include the Morgan Grayce Willow papers, the Deborah Keenan papers, and records from small press publishers Paper Darts and Sing Heavenly Muse.

Wangensteen Historical Library

English Medicine

This manuscript pharmacopeia, circa 1807, includes 135 recipes containing directions for making various drugs, medicines, and domestic remedies. Unusual in this type of volume, it contains dosage requirements for patients by age and disease for cures such as “Spermaceti Draft for a Cough” and “Turnip Soup for Consumption.”

Recettes de Remedés Eprouvés: Manuscript

This 1770 manuscript of medicinal and culinary recipes was written for military use. A number of the recipes are for remedies related to military combat.

English Cookery and Medicine

Multiple handwriting samples suggest that several writers contributed to this work, written circa 1830. It includes directions for approximately 130 medicinal, veterinary, and domestic recipes. Examples include fever powder, softening oil for bruises, and cow’s foot cooked in milk and sugar “for a delectate (sic) child.”

11 LET JUSTICE ROLL LIKE A RIVER

DIGNITYUSA 21ST BIENNIAL CONVENTION
MINNEAPOLIS JULY 4TH - 7TH, 2013



13 The American Jewish World

A Weekly Journal of Modern Jewish Life and Labors

Vol. XXI Minneapolis and Saint Paul—Nisan 4, 5693—Friday, March 31, 1933 No. 31

Nazis Carry Out Anti-Jewish War Program Shocked World Voices Protest To Hitler

Liberal America Denounces Anti-Semitic Activities in Germany

Minneapolis Meeting Deplores Nazi Outrages; Asks U. S. Aid

New York (W. N. S.)—A united Jewish front, backed by liberal America raised its mighty voice of protest against anti-Semitic war waged by Hitler.

From coast to coast, in almost every Jewish community, more than one million people gathered on the same day (March 27th) to denounce the Nazi Storm Troops and the Nazi leadership. A tremendous shout of indignation, — unflinching by the statement of the American Secretary of State. That physical excesses against Jews are virtually ended in Germany,—was heard throughout the United States, demanding political and economic measures to safeguard the lives and properties of German Jews.

In Albany, capital of the State of New York, Governor Lehman, addressing a protest meeting, in sober yet firm words analyzed the situation in Germany. He said in part: "I am convinced that what I say represents the views of the people of the State, regardless of creed or activity. Christians and Jews, priests, clergymen, rabbis and laymen are joining with no animosity to the great German nation; with no intention to (Continued on Page 3)

THE PROTEST RESOLUTION

WHEREAS for a number of years a gospel of hatred and a campaign of discrimination of the Jews has been preached by many of those who today exercise power in Germany.

WHEREAS these doctrines of hate and persecution have during the last few weeks assumed a grave form, endangering the rights, safety, and very existence of the Jewish people in that country.

WHEREAS many reports from reliable sources have reached this country from Germany, that Jews are being subjected to physical outrages, economic persecution and imprisonment.

WHEREAS there has been no evidence of any serious effort on the part of the government to crush those guilty of attacking Jewish persons and property.

WHEREAS many of the grave cases of persecution are not the actions of irresponsible individuals but are acts of an official nature, such as, the forcible closing of stores, the dismissal of physicians from municipal hospitals and first aid stations, the closing of kindergartens and Sunday schools, the exclusion of men and women from public employment, the elimination of judges, attorneys and notaries from the courts, the withdrawal of the Jewish name from the registers of real estate, the withdrawal of the Jewish name from the registers of the cultural and intellectual world; all of this for no other reason except that they happen to be Jewish.

THEREFORE, BE IT RESOLVED, that this mass meeting of American citizens held on this 27th day of March, 1933, at Temple Israel in Minneapolis, Minnesota, addressed by Henry H. Clark, Governor of the State of Minnesota; Reverend H. P. Dewey, D. D., President of the Minneapolis Council of Churches; Reverend J. Amos Parsons, Rector of St. Andrew's Episcopal Church; Father R. H. Peters, Chaplain of Newman Club, University of Minnesota, and at which messages of sympathy were received from the Most Reverend John Francis Murray, Archbishop of St. Paul, and Dr. Louis D. Coffman, President of the University of Minnesota, hereby proclaims the political and economic difficulties of Germany. All attempts to make immigration and are unworthy of the fine traditions of the German people, and that a national and political boycott against the Jews is justified to crush the Jew economically, to suppress him culturally, and to wound his very soul and of which he has committed in great measure to whatever is best and wisest in German life.

BE IT FURTHER RESOLVED, that this meeting appeals to the United States government to take such steps as may be necessary to check these destructive anti-Jewish actions; and

BE IT FURTHER RESOLVED, that the State Department be asked to use its good offices to convey to the German Government the grave concerns felt by millions of American citizens regarding not only the physical persecution but also the economic and political persecutions of the Jews in the country, a concern which cannot but affect the good-will between the German and American peoples.

BE IT RESOLVED FURTHER, THAT copies of these resolutions be forwarded to the Secretary of State and to the Senators and Representatives of this state.

Boycott Against Jewish Activities To Start Saturday Morning

Declare Action Retaliation "Against Atrocity Propaganda Abroad"

Berlin (W. N. S.)—Stung by a world-wide protest, in which Jews and Christians expressed their horror of anti-Semitic excesses in Germany, the forces of the Nazi Government have been called into action to counteract the moral and economic violence which has isolated Germany in international public opinion. German Government officials issued statements in Berlin, called demands to England, America and elsewhere, and called upon representative Jewish organizations to issue similar statements denouncing the program.

With the Hitler government maintaining a "hands-off policy," the National Socialist party went ahead with its plans for a boycott against all Jewish business and professional activity starting Saturday morning. The Nazi party declared the boycott is in retaliation "against the atrocity propaganda abroad."

While the Nazi party maintained the boycott to be a defensive measure and that Jews now living in Germany were held responsible for these so-called "boycots," the boycott announcement was seen as a victory of the left wing of the party, which had included a platform of reprisals against all Semitic activities in Germany for several years. Actually, the Nazis now



SHORT STACKS

NEWS FROM THE UNIVERSITY OF MINNESOTA LIBRARIES



Wilson Library turns 50

Libraries staff celebrated the 50th birthday of Wilson Library, which officially opened September 23, 1968. Plans for a library on the West Bank campus had been discussed and debated for years, but financial and other support for a new library finally came together in June 1965.



Libraries key partner on banned books exhibit

Daniel McCarthy Clifford — an artist in residence at Weisman Art Museum's Target Studio for Creative Collaboration — created *The Section of Disapproved Books*, an exhibit to raise awareness about the seemingly arbitrary method employed by prisons to keep books out of the hands of inmates.

Key partners on the exhibit included the Libraries' Betsy Friesen, Michael Johnson, Kate McManus, Cassia Brand, Gennie Kieffer and student staff Nikole George, Yasmin Hussein, and Anna Clough. The exhibit was curated by Weisman's Boris Oicherman.

"Anecdotally, I would say that there's an awful lot of literature that's being banned," said Friesen. "Things that have to do with social justice, ... sociology, particularly criminal justice."

This observation was borne out by the titles pulled from the Libraries' collections. Over 100 titles would be categorized as social and public welfare and criminology topics, while another 100 were American literature. Other Libraries' titles fall into the life sciences, American history, law, medicine, and science and technology areas.

Clifford said that the exhibit could not have happened without the Libraries' help.

"They made it possible. They've been like 100 percent the only way this has gone forward," he said. "Betsy is so dedicated to this project. It's scary."



Borchert Map Library wins governor's award

The Borchert Map Library received the 2018 Governor's Commendation Award at the Minnesota GIS/LIS Consortium Conference last fall for its development of MHAPO — the Minnesota Historical Aerial Photographs Online web application.

"It's been really exciting to receive the award in such a public space, mostly because we've had users coming up and talking to me about the resource and about the site and how they use the historical aerial photographs," said Ryan Mattke, Head of the Borchert Map Library. "To actually see and meet the people who consume the digital services that we provide is really exhilarating."

The Minnesota Historical Aerial Photographs Online website was developed over several years at the University Libraries and is an application that has drawn more than 250,000 users to the website over the last six years. MHAPO includes more than 100,000 digital copies of historical aerial photographs, mostly from between the 1920s and the 1990s, and they cover all 87 counties in Minnesota. The award, signed by Gov. Mark Dayton, was presented October 4, 2018 in Duluth.



Watch the video:

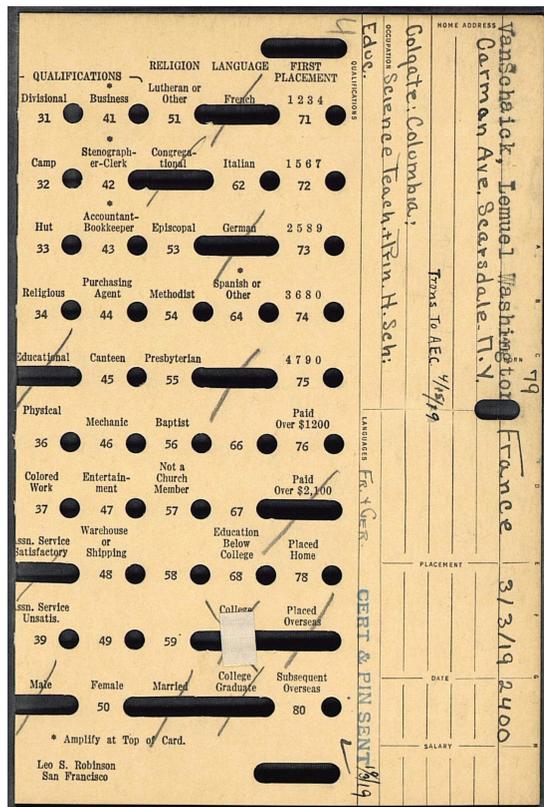
z.umn.edu/MapAward

YMCA Archives project creates new biographical database

The biographical information for 25,926 YMCA members who volunteered for the organization during World War I have been transformed from punch cards to an electronic database, thanks to the work of Ryan Bean, Archivist with the Libraries' Kautz Family YMCA Archives, and the crowdsourcing organization, Zooniverse.

The men and women who served with the YMCA — in the United States and globally — cared for the mental, spiritual, and physical needs of the troops. Each person had a punch card laden with data, including name, gender, age, marital status, and more. A potential treasure trove for researchers, the cards had not previously been aggregated for big-picture data mining. But Bean knew of Zooniverse, a crowdsourcing research platform with strong connections to the University. He believed its participants would make quick work of processing the cards so that researchers, historians, genealogists, and others could learn from their collective data.

“We were realizing that this would be a great potential resource for the right scholars if they could manipulate this data,” says Bean. “This is a really great pool of information about individuals during a time period we don’t necessarily know a lot about. We wanted to be able to expose that.”



Preparing for History Day at Wilson Library

Four students from Salk Middle School in Elk River discussed their History Day projects and the importance of Wilson Library to their research.

Eighth graders Abi Kotila, Emma McCauley, Ben Stout, Kayla Vang, Salk social studies teacher Ron Hustvedt, and Minitex librarian Elizabeth Staats were featured in a video that highlighted History Day 2019.

At this year’s State History Day finals on Saturday, May 5, Hustvedt was named Teacher of Merit in the Junior Division, and Minitex was named Library/Media Teacher of Merit.

“You and the rest of the team do so much to support History Day students throughout the year, between actual classroom visits and the development of ELM,” said Sammi Jo Papas, the Assistant State Coordinator for National History Day in Minnesota at the Minnesota Historical Society.



Watch the video:

z.umn.edu/HistoryDay2019

A Year IN PHOTOS

The 2018–2019 events season was vibrant
and full of opportunities for learning!



Celebrating 50 Years of Wilson Library

September 2018 marked the 50th anniversary of Wilson Library — home to collections about the arts, humanities, and social sciences — located on the west bank of the University of Minnesota, Twin Cities campus. Students, faculty, staff, alumni, and friends gathered to celebrate the big day.

Typewriters were on hand at the anniversary event, which gave today's students the chance to experience a part of academic life from 1968.

The Shakespeare Requirement by Julie Schumacher

In September, guests gathered at Elmer L. Andersen Library to hear Julie Schumacher — author of the nationally best-selling *Dear Committee Members* — read from her sequel *The Shakespeare Requirement: A Novel*. Schumacher is Professor of Creative Writing and English at the University of Minnesota.

Twin Cities Book Festival

At the 2018 Twin Cities Book Festival, Lisa Von Drasek shared her love of children's literature with kids of all ages. Von Drasek is Curator of the Children's Literature Research Collections at the University of Minnesota Libraries.



Friends Forum: Kirschner Lecture

Chef Sean Sherman presented at the 2018–2019 kickoff of the Friends Forum on October 16 at the Bell Museum. His topic was *Reclaiming the Culture of Indigenous American Cuisine*. Sherman, Oglala Lakota, and founder of the company, The Sioux Chef, shared insights about Native American farming, harvesting, cooking techniques, land stewardship, and cultural history.

Following the lecture, Chef Sean Sherman signed copies of his cookbook, *The Sioux Chef's Indigenous Kitchen*, co-authored with Beth Dooley, published by the University of Minnesota Press, and winner of the 2018 James Beard Foundation Book Award for Best American Cookbook. A copy of the cookbook has been added to the Doris S. Kirchner Cookbook Collection, located at Magrath Library on the St. Paul campus.



Such a Big Dream

At the exhibit reception for *Such a Big Dream: Edward S. Curtis at 150*, guests heard a talk by Curtis expert Christopher Cardozo that examined Curtis' life and the impact he had on photography. The exhibit featured photographs and text from Cardozo's republication of Curtis' work *The North American Indian*, published between 1907 and 1930.



James Ford Bell Lecture

Ann Waltner presented the 55th James Ford Bell Lecture, *Watching Weddings in 1735: Two Representations of Chinese Wedding Processions*. Waltner is a Professor in the Department of History at the University of Minnesota, where she specializes in Chinese history. She was the founding director of the University's Institute for Advanced Study.

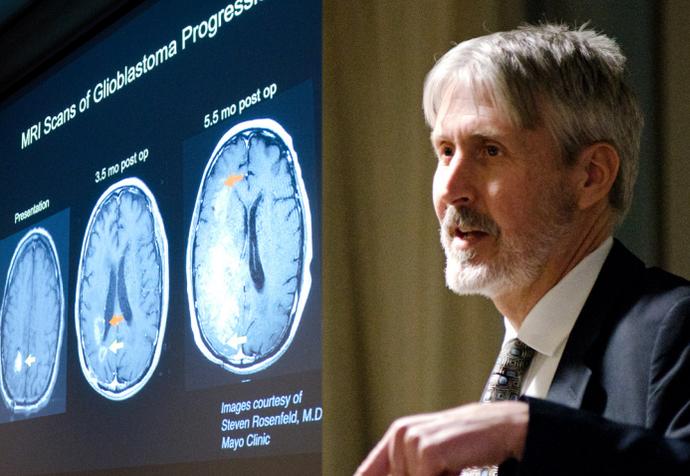


Friends Forum: #MeToo

The second event in the Friends Forum series took place in December 2018. The panel discussion — #MeToo: Monumental or Momentary? — led by Sara Evans, UMN Regents Professor Emerita and Friends of the Libraries board member, generated thought-provoking conversation both before and after the event. Panelists Mariam Mohamed, Simran Mishra, Carolyn Chalmers, and Lindsey Middlecamp joined Sara Evans in this important discussion.

Pictured, from bottom left: Sara Evans, Mariam Mohamed, Carolyn Chalmers, and Simran Mishra, Minnesota Student Association President.





Friends Forum: A Feast of Words

A Feast of Words is an annual celebration of food and learning. This year, we heard from David Odde, Professor in the Department of Biomedical Engineering at the University of Minnesota. Odde presented *Beating Cancer at Its Own Game*, a lecture discussing a promising cancer-fighting model based on his research.



Friends Forum: Members Appreciation

The Friends of the Libraries gathered at the Weisman Art Museum on a Sunday afternoon in February to enjoy delicious food and an entertaining talk by editorial cartoonist Steve Sack. Sack, who won the Pulitzer Prize for Editorial Cartooning in 2013, shared cartoons from his career at the Star Tribune during his talk, "I read the paper, I crack a joke, and I draw a picture."

Guests enjoyed appetizers and ambience at the Weisman Art Museum.

As part of the event program, board members of the Friends of the Libraries awarded the 2019 Outstanding Library Student Employee Awards. Pictured below: Benjamin Wiggins, Claire Yang, and FOL board member Amelious Whyte; Kim Tran, Hau Xiong Low, and FOL board member Jake Beard.





The ABC of It: Why Children’s Books Matter

Curator Lisa Von Drasek and author Leonard S. Marcus discussed the importance of children’s literature at the exhibit opening celebration for *The ABC of It: Why Children’s Books Matter*. The lecture was followed by a book signing with Marcus.



Guests took photos with the poky little puppy at the exhibit opening celebration for *The ABC of It: Why Children’s Books Matter*.

The exhibit also included a life-sized replica of the great green room, created by exhibit designer Darren Terpstra, to provide another photo opportunity for guests.



Kerlan Awards

Picture-book creator Lois Ehlert and author Claudia Mills (right) were the 2019 recipients of the Kerlan Award, given annually by the Children’s Literature Research Collections (CLRC) at the University of Minnesota Libraries. Pictured: Norma Gaffron, Curator Lisa Von Drasek, and Claudia Mills at the 2019 Kerlan Award Ceremony.

Friends Forum: Pankake Poetry Series

Teaching poetry while in prison, being present at an airport bomb explosion, and traveling internationally have shaped Jim Moore as a writer and pivotal figure on Minnesota’s poetry scene for more than four decades. Moore read from his work for the Pankake Poetry Series in April.



Friends Forum: Annual Celebration

At the Friends of the Libraries Annual Celebration, David S. Ferriero, Archivist of the United States, was interviewed by journalist Tom Weber. Listen to their conversation, *Truth, Tweets, and Tomorrows*, along with the other 2018–2019 Friends Forum events, on our YouTube channel at [z.umn.edu/fol-forum](https://www.youtube.com/channel/UCz...).



Wendy Lougee, David S. Ferriero, Margaret Telfer, and Tom Weber at the Friends Annual Celebration.

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309 19th Ave. S.
Minneapolis, MN 55455



FRIENDS FORUM
A Series for Curious Minds

Join us!
FOR THE 2019-2020 SEASON

More info at:
continuum.umn.edu/friends

Season Opener

Gotta Minute?

(for Silly but Serious Science about the Environment)

Featuring Regents Professor Peter Reich and Alex Reich
Monday, October 14 | 7:00 p.m.

December Event and Friends Member Appreciation

The Secret Life of Libraries

Featuring Sue Scott, Tim Russell, and Richard Dworsky
Monday, December 9 | 7:00 p.m.

A Feast of Words

Dancing For the Constitution

Featuring University of Minnesota Professor Ananya Chatterjea
Thursday, January 30 | 5:30 p.m.

Pankake Poetry Series

My Name is Immigrant

Featuring Wang Ping
Thursday, April 2 | 4:00 p.m.

Friends of the Libraries Annual Celebration

Details forthcoming