Partnering with communities

Preserving collections for students and scholars

Showing Off
After the Curtain Falls
The Power of Digital
Celebrating Immigrant Stories
Showing Off

The Libraries uses creative ways to help the public interact with its unparalleled archives and special collections.

After the Curtain Falls

The Performing Arts Archives at the University of Minnesota Libraries protects Minnesota’s rich cultural heritage.

The Power of Digital

Digitization opens our collections to a global audience.

Celebrating Immigrant Stories

For 50 years, the IHRCA has been a champion in preserving and sharing immigrant history.

The Face of Our Friends

Friends of the Libraries President Karen Koepp leads off a section recognizing the impact of our supporters.

DONOR PROFILE: Mary Lou Fellows reflects on her support of the Libraries and contributions to the Friends of the Libraries.

Short Stacks

News from the University of Minnesota Libraries.

Notable Acquisitions

A highlight of significant additions to the archives and special collections.

The Year in Pictures

We celebrated with authors Isabel Wilkerson, Julie Schumacher, and Richard Moe, mystery writer Mary Logue, poet Michael Dennis Browne, vegetarian cooking champion Deborah Madison, and many more.

More continuum online!

Many of the stories in this issue reference websites, blogs, and other multimedia content. Access those web extras directly at continuum.umn.edu.
The “act local, think global” adage has been applied to many contexts, from city planning to environmental concerns, but it is equally appropriate for the University Libraries’ approach to archives and special collections resources. Many of our collecting areas have a local or regional focus, whether acquiring the records of local architecture firms, regional theaters, LGBT organizations, or area authors. The reach of these collections, however, is increasingly worldwide, with the power of digitization enabling broad access not previously possible.

This issue of *continuum* explores an array of community collaborations and relationships, while also celebrating the 50th anniversary of the Immigration History Research Center Archives (IHRCA) and the Social Welfare History Archives — both ground-breaking efforts to collect historic resources at the grassroots level. Organizations such as the Minneapolis Polanie Club entrust our IHRCA with their archives. Individuals, such as Hmong immigrants, share their stories to ensure their voices are captured for the future. Among our newer collecting areas, there is growing engagement as well. Whole artistic communities such as theaters, dance companies, and musical organizations motivate each other to build a comprehensive representation of the performing arts in the region. The rich aggregation of records and narratives makes our Libraries’ archival collections one of the largest in the country.

It’s not enough to amass collections, however. The Libraries also has a long tradition of sharing these treasures through public programming — whether it is an event or exhibit on campus or taking our curators “on the road” to speak with community groups. The lure of these resources for researchers also attracts a broad audience of scholars who travel to use our unique collections.

It used to be that the University of Minnesota’s reputation as a mecca for archives and special collections was spread largely through scholar communities, often reflected in published works that noted the foundational sources drawn from our collections. Now with the Libraries’ large-scale digitization programs, individuals of all ages and all interests — for scholarship or schoolwork, professional or personal inquiry — can tap the collections online. Through our partnership with the Digital Public Library of America — a new grassroots initiative with national scale — we have contributed nearly a half million digital items from cultural institutions across the state. Research previously hindered by physical distance is now possible through deep digital access, finding the proverbial needle in the digital haystack (or map inside a book) via the Internet.

Our collections are exceptionally rich and community relationships strong. With the power of digital access, both are enhanced. This is captured so well in a quote recently shared by one of our Libraries’ donors, attributed to Sir John Lubbock: “We may sit in our library and yet be in all quarters of the earth.” I suspect from Lubbock’s 19th-century vantage point, he meant that libraries expand one’s horizons. From a 21st-century vantage point, we are quite literally bringing the library to all ends of the earth.

WENDY PRADT LOUGEE
University Librarian
McKnight Presidential Professor
Showing Off

The Libraries uses creative ways to help the public interact with its unparalleled archives and special collections

by SUZY FRISCH

Ancient cuneiform tablets. Pages of the 15th-century Gutenberg Bible and rare maps from that era. Medical equipment used by early Minnesota physicians, a rich history of hot air ballooning, and original manuscripts from children’s literature authors like Wanda Gag and Maud Hart Lovelace.

Minnesotans don’t have to travel around the world to see such items in person. The University of Minnesota Libraries has a treasure trove of materials like this — and much, much more — and it offers numerous access points for people to engage with them.

The Libraries’ deep roster of curators and archivists open windows to these wonders through exhibitions, speeches, and events both on and off campus. They aim to expose people of all ages to what lies inside the University’s massive archive to pique their curiosity and love of learning, and to let them know that it all belongs to them.

“This is Minnesota’s library. Anybody can come here and use these materials, but people don’t always know that,” says Linda Greve, Assistant to the University Librarian for Outreach and Grants.

“Every collection has its own amazing stories to tell. We want everyone in the state to know what we have and to bring them here to see it.”

And what the Libraries has is astounding: Immense underground caverns in the Elmer L. Andersen Library hold more than 1.5 million volumes, manuscripts, artifacts, and more. Many items belong to 18 specific archives and special collections, such as the Givens Collection of African American Literature and the information technology-focused Charles Babbage Institute.

Through four initiatives below, Minnesotans learn about what’s stored in those vaults and how it tells the story of our state, country, and the world.

First Fridays and Archives Tours

On the first Friday of the month throughout the school year, scholars, archivists, Friends of the Libraries, and University community members gather for a lecture and discussion rooted
in materials from one of the Libraries’ collections. This year the First Fridays series focused on the theme of power — the struggle for it and how people use it to drive change and reform in society.

In March, Curator Ellen Engseth shared documents and photos from the Immigration History Research Center and Archives. She demonstrated how various cultures — especially displaced people — preserve and perpetuate their heritage by documenting their history and traditions. Linnea Anderson, Curator at the Social Welfare History Archives, showcased photos and records that explain the evolution of adoption in the United States. She also highlighted items on display at the Elmer L. Andersen Library that detail how minorities and women worked to reform social welfare policy to better serve populations in need.

While attending First Fridays, many visitors tour the Andersen Library's underground caverns, completed in 2000. Nestled deep into the bluffs of the Mississippi River, the giant caverns hold many of the University’s collections, as well as the Minnesota Library Access Center, which stores books for libraries across the state.

People are generally astounded at the scale of the caverns, with their endless rooms of 17-foot tall shelving containing boxes and boxes and boxes of material. The caverns’ constant temperature and relative humidity is perfect for preserving such items for the current and future use of all, says Kris Kiesling, the Elmer L. Andersen Director of Archives and Special Collections.

Road Show and Taste of the Treasures

With the belief that seeing is believing, the Libraries redoubled its efforts to highlight some of the archives’ crown jewels for the public. It started a few years ago with the Taste of the Treasures, in which curators conducted several speed-dating events on site. About a dozen curators presented items from their collections, from replicas of ancient sea charts to a Guthrie Theater costume bible, generated for each production, which includes fabric samples, drawings, and notes from designers.

These events were highly successful but very time-intensive, Greve says. As an alternative, the Libraries developed its Road Show series to serve more people. Curators created a menu of talks that show off various treasures from an archive — a speakers’ bureau of sorts. They speak to organizations, schools, senior residences, or others around the state, providing an opportunity for people to interact with some of the unique items archived at the University.

One popular topic involves the Sherlock Holmes Collection. Little known to many Minnesotans is that the University has the world’s largest collection of material related to Sherlock Holmes and his creator, Sir Arthur Conan Doyle. For his talk on Sherlock as a cultural icon, Tim Johnson, Curator of Special Collections and Rare Books and the E.W. McDiarmid Curator of the Sherlock Holmes Collection, culls from its 60,000 items to show off early Sherlock Holmes books and original art work.
Johnson recently created another lecture on the Downton Abbey library and what tomes it might hold. He presented it to more than 60 members of the Vital Aging Network, a nonprofit that strives to engage senior citizens in the community. Johnson compiled numerous books from the 14th, 15th, and 16th centuries that likely were displayed at the real Downton Abbey, Highclere Castle, and he also spoke about the development of private libraries in English country houses and the relationship between the development of university libraries – Oxford and Cambridge – and private libraries of the aristocracy.

“It’s more than a show and tell,” says Johnson. “We try to give people a sense of the passion we have for the collections in terms of what we’re doing to acquire new collections that support the mission of the University, and how the materials are used in the classroom or for research.”

TIM JOHNSON
Curator of Special Collections and Rare Books and E.W. McDiarmid Curator of the Sherlock Holmes Collection

Mark Skeie, Executive Director of the Vital Aging Network, says Johnson’s Downton talk was eye-opening.

“So many of the people were fascinated by it. The majority weren’t aware of the depth and breadth of information in the Libraries and that it is open to us as citizens,” he says. “We see the library and the archives as a way to connect to the knowledge that we have in the state of Minnesota.”

Groups interested in a Road Show event can select from such talks as one by Marguerite Ragnow, Curator of the James Ford Bell Library, called “Myths, Maps, and Vikings of Early Scandinavia,” or “What Makes an Award-Winning Children’s Book” by Lisa Von Drasek, Curator of the Children’s Literature Research Collections.

“Any time we show anyone anything from the special collections, they are just gobsmacked,” says Greve. “We have an endless supply of stories to tell.”
“We loved the idea of moving our archive to the University of Minnesota to join the Guthrie and Penumbra and Jeune Lune and others,” says Tim Jennings, CTC Managing Director. “We share such a great theater history in the Twin Cities, and the ability to see moments in time of major cultural institutions is so useful. What was going on 50 years ago in the universe that spawned the Guthrie, the Children’s Theatre, and other regional theaters here?”

Like the Children’s Theatre, much of the state’s rich cultural legacy is being preserved in the University’s Performing Arts Archives. The Libraries’ emeritus archivist Alan Lathrop started it in 1971. He aimed to build on existing collections from the Guthrie Theater and others to make the materials accessible to arts organizations, researchers, and students. Today it holds more than 100 collections, some dating from the 19th century.

“It’s the Archives’ mission to collect and preserve materials from the arts because the performances are fleeting — sometimes staged just a handful of times and then gone, says Cecily Marcus, the current curator of the Performing Arts Archives.

The Children’s Theatre Company was sitting on a gold mine: 50 years worth of history dating back to its start as the Moppet Players. Boxes upon boxes of production books, photos, original scripts, playbills, and more were stored at its Minneapolis facility — out of reach to outsiders and not particularly preserved for the ages.

Having grown into the leading children’s theater in the country and the second-largest theater in Minnesota, The Children’s Theatre has plenty to share with those who are engaged in the performing arts. But it just didn’t have the resources to properly preserve the behind-the-scenes documents and artistry that tell its story of success.

To safeguard the theater’s rich history — and in time for its 50th anniversary — it recently forged a partnership with the University of Minnesota to preserve all of its records at the Libraries’ Performing Arts Archives. The transfer was about four years in the making, involving detailed negotiations, planning, and organizing 600 boxes of materials from the Children’s Theatre.

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Partnering with communities takes precedence. So it’s a great value to work with historians who want to tend to material from the past and preserve it in a way to help future generations access it.”

Preservation Push

Though many arts organizations made audio and video recordings of performances, technology changes so rapidly that they soon will become obsolete. Recently the Libraries launched a $3.3 million campaign called the Creative Heritage Initiative to digitize audio and video recordings from the arts. It also will preserve the scripts, correspondence, scores, and galleys and photographs from theaters, dance companies, music organizations, writers, and publishers who live and work in Minnesota.

The Performing Arts Archives also plays an important role by opening windows into how art forms influence each other and intersect with the culture and current events of their time. Dance, theater, opera, and music aren’t created in a vacuum, and the Archives provide valuable insight for students, historians, and other artists who are investigating them, notes Judith Brin Ingber, a dancer, dance historian, and a former professor of dance history at the University.

“It’s important that the work not just go into the ether, given how ephemeral theater is. Having a place where the records are available and accessible and will be for many, many years to come is essential,” she says. “They have a lot of meaning not only for the theater itself but for the civic life of the community.”

The Performing Arts Archives also has a long-standing preservation relationship with the Minnesota Orchestra. It began depositing its administrative and artistic materials at the University in 1977 after some items were accidentally thrown out.

Today it’s one of the most complete archives of any major symphony in the country, containing detailed scrapbooks that chart its first 50 years of history starting in 1903 to the present. Its 500-plus boxes contain documents related to the construction of Orchestra Hall in 1973-74, its extensive touring history across the country and around the world, and information from a multitude of special events like Sommerfest and Cabaret Pops.

“The history of this organization is its lifeblood,” says Gwen Pappas, the Orchestra’s Director of Public Relations. “It means the world to know that our materials are safely in the hands of archivists who will preserve them for posterity. At a big, busy organization, day-to-day work like planning the next performance takes precedence. So it’s a great value to work with historians who want to tend to material from the past and preserve it in a way to help future generations access it.”
“People do not understand the shoulders on whom they stand and how the dance world here became important,” says Ingber, adding that collecting histories of key dancers, dance organizations, and their leaders is key to tracing the progression of different styles. “Otherwise you’re missing an understanding of the development of what happened here. It’s also how you help the community know about itself and give it self-worth.”

Ingber always maintained her own archive, going back to the days when she was a dancer and editorial assistant at Dance Magazine in New York in the late 1960s. Last year, she moved 27 boxes to the Performing Arts Archives filled with materials from her shows, tours, photographs, lectures, and correspondence with other dancers. The archive at the U of M “is a living part of the dancers who were here, and I aim to make it even more so,” she says.

**A Bigger Audience**

In addition to preserving the administrative and artistic histories of organizations, the Performing Arts Archives makes thousands of items accessible to the public at the Elmer L. Andersen Library for viewing or research. Curators also create exhibits from the items, both on-site and at other venues, such as a recent show about the history of dance at the Cowles Center for Dance and the Performing Arts in Minneapolis.

In recent years, Marcus and others have redoubled their efforts to bring more organizations’ materials to the Performing Arts Archives, thanks to grant funding and other donations. Just recently it acquired archives from the Minnesota Opera and Mixed Blood Theatre Company in Minneapolis, and it is in talks with many others.

Curators aim to provide a full snapshot of the state’s performing arts legacy, cultivating a collection of culturally specific theaters like those created by the African-American community in the 1960s and ’70s — such as the Penumbra Theatre Company and others — or the Foot of the Mountain Feminist Theater (1974-1991), the longest-running professional women’s theater in the country. “It’s not just about the best and the brightest,” Marcus adds, “it’s about trying to capture the diversity of the community.”

With a rich heritage of artistic endeavors of all kinds in Minnesota, the Performing Arts Archives has many stories to tell about how people expressed themselves throughout time.
Partnering with communities

A Lantern slide image depicting the Minnesota Seaside Station, taken circa 1906-1907, Vancouver Island, British Columbia. Caption by photographer Ned Huff reads, “Class working on the rocks near the Minnesota Seaside Station buildings at low tide.” University of Minnesota Archives.
We’re going to let you in on a secret: the curators, archivists, and librarians who dedicate their time and talents to the University Libraries don’t actually have superpowers. So when Marguerite Ragnow, Curator at the James Ford Bell Library, was asked by a scholar in Russia if the collection held a 17th-century map of Moscow, she couldn’t rely on X-ray vision to take a lightning fast scan of more than 22,000 maps, folded and bound into the pages of books in the Bell Library’s collection.

What Ragnow knew she needed was a searchable, online repository of the collection’s maps. She drew up a plan for discovery and digitization, and the “Revealing Maps” project was born.

Creating the high-resolution scans of archival documents requires planning, training, and funding. Fortunately, the University Libraries has the expertise and equipment needed to carry out all aspects of a digitization project. Funded by successful grant applications, various units within the Libraries have embarked upon digitization projects that facilitate research and enrich the community, both locally and globally.

FROM MINNESOTA TO THE WORLD

“We digitize to very high standards,” said Molly Huber, Outreach Coordinator for the Minnesota Digital Library (MDL), which is hosted by Mininex, a joint program of University Libraries and the Minnesota Office of Higher Education. Huber travels the state to visit with historical societies, churches, and other nonprofit organizations. She consults with staff at each locale to identify archival materials to include in MDL and its premier collection, Minnesota Reflections.

“We provide them with digitization skills, we talk them through the process, and we teach them how to create metadata.”

No digital surrogate can be findable online without its metadata, the information that accompanies the digital record. Descriptive metadata — the who, what, when, where, and why about the archival document — can typically only be added by someone familiar with the collection.

“We call it their in-kind contribution,” said Huber. “They can’t digitize without us; we can’t have the wealth of content without them.”

Thanks to MDL’s collaboration with the Digital Public Library of America (DPLA), the content from more than 160 Minnesota organizations is made accessible to people across the world. MDL has recently digitized 426,000 new items from seven prominent institutions, creating a tenfold increase in DPLA’s records from Minnesota.

Learn more at z.umn.edu/MNdigital

Huber, who has fielded inquiries from as far away as Germany, also sees the local impact.

“I spoke at the Nicollet County Historical Society Annual Meeting and my presentation was full of things that they had contributed. I showed pictures of the 1965 flood and I encouraged people to identify buildings. It was amazing to throw these images up there, evoking community memories that were shared in this big room together.”
Partnering with communities

NEW CONNECTIONS
AND FORTUITOUS FINDS

Sharing digital content online can increase the odds that researchers will find the right materials without having prior knowledge of a collection. Such was the case when project manager Rebecca Toov at the University Archives began a blog to feature newly scanned content from “Exploring Minnesota’s Natural History,” a project to digitize materials from the Minnesota Geological and Natural History Survey.

More than a year into the work, Toov blogged about a surprising find: the records from a research facility on the shores of British Columbia. The Minnesota Seaside Station, established in 1901, provided an ideal spot for the study of Pacific algae, a research interest of the station’s founder, Josephine Tilden, professor in the botany department and the first woman scientist employed at the University.

Unbeknownst to Toov at the time of her post, Kristine Pearson, a member of the Pacheedaht Heritage Project, was seeking information about Tilden in hopes of finding materials relevant to the history and lands of the Pacheedaht First Nation. After discovering the blog through an online search, Pearson contacted Toov.

“There is one photograph in the print collection of a woman with baskets sitting up by the station house,” said Toov, who shared the image with Pearson and colleagues. “They said she would have..."
come to sell basket goods, which many of the researchers purchased.”

A few weeks later, when scans came back from a collection of glass lantern slides, Toov was able to contact Pearson with news of an exciting find. The slides, created by botanist Ned Huff, documented daily life at the station: the buildings, the researchers, and their interactions with the nearby Pacheedaht people.

“Ned Huff took pictures of everything,” said Erik Moore, head of the University Archives. “His photos of the Pacheedaht are the oldest in existence. They predate anything previously known by about 10 years.”

This significant set of images is viewable online through the Libraries’ UMedia Archive. Alongside Ned Huff’s original captions, they now bear additional notes about the place, practices, and people — important details that enrich the Archives’ knowledge, provided by members of the Pacheedaht Heritage Project. View more images at z.umn.edu/Pacheedaht

TO FULFILL OUR MISSION, BETTER THAN BEFORE

Back at the Bell Library, the “Revealing Maps” project, funded by the National Endowment for the Humanities, is well underway. Library staff and student workers have located a total of 22,413 maps within 11,544 volumes. Among several significant finds was a rare 1708 world map, the *Map of 10,000 Countries on the Spherical Earth*, by Japanese astronomer Joken Nishikawa was located within the pages of a five-volume geographical treatise. Learn more at z.umn.edu/Nishikawa

The scanning process will wrap up later this year and by the end of 2016 the digital surrogates for all maps will be available online. Beyond the obvious benefit of saving time when searching the collection, Ragnow sees great potential for digitization to enhance the learning experience.

“When Mr. Bell was clear when he created this library at the University that it was meant to be accessible to students, to help inspire them to be lifelong learners.”

In pursuit of that mandate, the Bell Library often hosts classroom visits for students at the graduate, undergraduate, and K through 12 levels. A trip to see the maps is part of the yearly curriculum for a local school district’s 8th-grade global history course.

“When they come in, they’re usually so blown away by the actual maps — the fact that they can see them in person and touch them — that they don’t necessarily get a chance to reflect on them in a meaningful way,” said Ragnow, who looks forward to making the maps available online, providing instructors with the opportunity to add follow-up assignments to their lesson plans. “A digital collection allows us to help students in a way that we couldn’t before.”

As it turns out, staff at the Libraries don’t need to have a superpower. They’re doing just fine without one: building connections with communities and researchers, facilitating inquiry and lifelong learning, uncovering the unexpected, and forging new partnerships — all thanks to the hard work of taking a collection and making it digital.
Ellen Engseth, Curator, Immigration History Research Center Archives, visits with Marta Alicja Swica (right), a Polanie Club member since 1987.
Celebrating Immigrant Stories

A tale of two collections – one old and one new at the IHRCA

by MARK ENGEBRETSON

The lights are going out at the Polanie Club, a Northeast Minneapolis organization founded in 1927 by 12 women of Polish descent. At its formation, the club’s stated purpose was to preserve and broaden knowledge of Polish culture, while encouraging local Polish residents to pursue higher education.

Over 88 years, it accomplished much, but later this year, the Polanie Club – with an aging and dwindling membership – will dissolve and donate its archives to the University of Minnesota’s Immigration History Research Center Archives (IHRCA).

Such community partnerships further the University’s research, learning, and outreach missions – while building on the Libraries’ impressive archival collections, which are available to and used by researchers, scholars, and historians around the world.

“For the Polanie Club, it was a dream to have its records and archives stored at the University of Minnesota,” said Marta Alicja Swica, a Polanie Club member since 1987. She noted that the club always has had a close relationship to the U of M and, in fact, many of the founding members were alumna.

“It’s so hard to let go, but this is the best place (the archives) could be,” Swica said. “Everything will be organized and people will have access to it.”

And there’s a wealth of material to access. During its run, the club, among its many achievements, became a successful publisher of books related to Polish culture, including poetry, short stories, and cookbooks.

The golden egg, as Swica calls it, Treasured Polish Recipes for Americans, published in 1948, provided much-needed revenue to fulfill the club’s dreams of establishing a college scholarship fund.

As of this summer, a student or scholar can now visit the University’s Elmer L. Andersen Library to begin research on a paper or a book about the Polanie Club and the history of immigrant Poles in Northeast Minneapolis.

“Culture can be a vehicle in self empowerment and a way for one group of people to understand another group of people,” said Ellen Engseth, Curator for the IHRCA and head of Migration and Social Services Collections at the Libraries. Engseth worked closely with the Polanie Club in acquiring its archives. “We collect and make safe and preserve that record of human activity.”

Focus shifting to recent immigrants

Engseth and her colleague Erika Lee, Professor of History and Director of the closely related Immigration History Research Center within the College of Liberal Arts, have made it a priority to focus research and community engagement on recent immigrants and refugees from Africa, Latin America, and Asia, while also building the IHRCA’s collection.

This year marks the 50th anniversary of the IHRC and Archives and, related to that and the 50th anniversary of the passage of the 1965 Immigration Act – which has ushered in record numbers of new immigrants – this fall the IHRC will host a national conference, Immigrant America: New Immigration and Immigration Histories Since 1965 to the Present.

“We’re drawing on 50 years of experience in collecting and sharing stories of the immigrant communities to America,” said Engseth, who notes that the Libraries’ Social Welfare History Archives is also celebrating its 50th anniversary in 2015.
“It’s exciting to use that knowledge and our beautiful space, our services and our skills, to work with newer arrivals in America.”

‘Immigrant Stories’ goes beyond the media headlines

That change in direction is reflected in “Immigrant Stories,” an IHRC/Libraries initiative that empowers immigrants to tell their own stories using multimedia tools. Lee is quick to point out that these aren’t traditional oral histories where an “expert interviewer” asks pre-set questions, but instead they’re designed to put the immigrant in the driver’s seat and allow them to tell their story.

Lee said that’s especially important for the newer immigrants, who are not portrayed in the same glowing terms as those from the late 19th and early 20th centuries.

“When we think about the Ellis Island generation, for example, there’s a very certain narrative that gets promoted,” Lee said. “It’s one that’s about the huddled masses’ journey to be free, coming to America in search of economic opportunity and freedom from persecution, and how America delivered — and that’s how we became a great nation.”

Today, she said, the media headlines on immigration tend to negatively focus on border security, undocumented immigrants — even terrorism. The charge for historians and others, she said, is to examine why the stories are so different.

“What are the sources?” she asked noting that traditional sources for historians include the media and census data. “But what about the immigrant voice? What about the refugee voice?”

Immigrant Stories — available online through the Minnesota Digital Library — provides researchers and scholars with that primary source perspective.

Passing Hmong tradition down to next generation

Bee Vue, an immigrant from Laos who came to America in 1987, used the Hmong flute to perform music, but also as a means to communicate. He hopes to help pass along this tradition to younger generations of Hmong.

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Bee Vue, an immigrant from Laos who came to America in 1987, uses the Hmong flute to perform music, but also as a means to communicate. He hopes to help pass along this tradition to younger generations of Hmong.
“I know that prejudice comes from when people don’t understand each other, right? … That person looks different than me, he could behave differently,” Vue said. “But you and me might have the same heart, the same mind, and the same thinking. By understanding each other and by expressing myself and sharing my culture … you will better understand me and then that type of prejudice will be eliminated or at least reduced.”

While the IHRC is shifting focus to recent immigrants, its fundamental goals of engaging the community and promoting interdisciplinary research remain at the forefront.

“In the IHRC and Archives from the very beginning we’ve taken to heart Theodore Blegen’s idea of grassroots history,” Lee said. “We’re very much a product of the social history movement from the 1960s.”

“We do this professionally and we do it really well,” Engseth said about the role of the IHRC Archives in working with the community. “It’s a partnership. We hope that people feel it’s a benefit. In the end, this allows for deeper inquiry and hopefully a broader understanding of immigrants in the United States.”

EDITOR’S NOTE:
Immigrant Stories is made possible through support of the Digital Public Library of America Digital Hubs Pilot, with generous funding provided by the National Endowment for the Humanities and the John S. and James L. Knight Foundations. View an online exhibit from the collection at z.umn.edu/immigrant2015 or learn more about the Immigrant Stories initiative at the Minnesota Digital Library, z.umn.edu/immigrantproject.

Program helps scholars gain access to Libraries’ vast archives

The caverns beneath Elmer L. Andersen Library on the West Bank of the University of Minnesota are known for being, well, cavernous. In fact, the facility is nearly 200,000 cubic feet in size.

But where the Libraries’ Archives and Special Collections (ASC) really shines is making these primary sources – such as the archives from the Polanie Club, the Minnesota Orchestra, Control Data Corporation, and the Immigrant Stories videos – widely available to faculty, researchers, students, historians, and the public. One way it does this is through the Elmer L. Andersen Scholars program, which makes it possible for scholars around the globe to visit and access materials that can only be found right here.

The program was created in 2009 in honor of Elmer L. Andersen’s 100th birthday. Usually about six fellowships are awarded each year to visiting scholars. Funds cover travel, per diem, housing, and copying costs, said Kris Kiesling, Director of Archives and Special Collections.

“We’ve had researchers from England, from Russia, Canada, and from universities across the country and also some independent researchers,” Kiesling said.

“Building a comprehensive American history requires excellent historical preservation, such as that provided by the University of Minnesota’s library system,” said Lisa Andersen, an Andersen Scholar and Associate Professor of Liberal Arts and History at the Juilliard School. Her research is focused on late-19th and 20th-century sex education texts, organizational records, and popular media to trace the genealogy of sex education in schools. She used the Social Welfare History Archives extensively.

“This program touches all of my buttons,” said Mary Lou Fellows, Professor Emeritus, U of M Law School, who helps judge the applications and is a donor to the program. “It’s really inspiring to see all of the ways that the collections can be used to support research.”

Learn more about the Elmer L. Andersen Scholars Program at www.lib.umn.edu/scrbm/visitor-information.
Stewart joins University Libraries

Claire Stewart joined the University Libraries in January as Associate University Librarian for Research and Learning. Stewart came from Northwestern University Library, where she had served for more than 20 years.

“The University of Minnesota Libraries has a well-deserved reputation for excellence and visionary leadership,” Stewart said. “I’m thrilled to be joining the team at Minnesota as the University implements a new strategic plan and the Libraries continue to redefine our role as partners in research and learning.”

Said University Librarian Wendy Pradt Lougee: “Claire’s extensive service, technology, and collections expertise brings an exceptionally rich portfolio to the R & L division, to the University Libraries, and to the University of Minnesota.”

Umbra: Search African American History

The Libraries, in partnership with Penumbra Theatre Company, received $150,000 from the Doris Duke Charitable Foundation to support the adoption and use of “Umbra: Search African American History.” This freely available online search tool, when it goes live early in 2016, will provide access to digital materials on African American history and culture from around the country.

Test out the beta version at umbrasearch.org/.

Jenkins will lead project to document transgender experience

Last fall, Tawani Foundation generously awarded a major multi-year grant to the Jean-Nickolaus Tretter Collection in Gay, Lesbian, Bisexual and Transgender Studies at the University of Minnesota Libraries for the purpose of documenting the historic and contemporary experience of transgender individuals in the Upper Midwest.

This past spring, Andrea Jenkins was hired for the project. She will lead the project, which will collect up to 400 hours of oral histories from 200 to 300 people over the next three years in support of the Upper Midwest transgender community.

Tarrago wins President’s Award

Rafael Tarrago, Librarian for Iberian, Ibero-American and Chicano/Latino Studies, History and Political Science, is a recipient of the 2015 President’s Award for Outstanding Service. This award is presented each year and recognizes exceptional service to the University, its schools, colleges, departments, and service units by any active or retired faculty or staff member.

Major increase in Minnesota collections at DPLA

The Digital Public Library of America (DPLA), the nation’s premier online digital library, has collaborated with the Minnesota Digital Library at the University of Minnesota to complete a tenfold increase in the number of digital items from Minnesota available on its website.

This collaboration presents Minnesota culture and history to the world through high-quality scans of photographs, original manuscripts, videos, artwork, maps, and more. The 426,000 new items come from the collections of seven prominent Minnesota institutions:

- Minnesota Historical Society
- Minnesota Public Radio
- Minneapolis Institute of Arts
- College of St. Benedict and St. John’s University
- Carleton College
- Northfield History Collaborative
- University of Minnesota Libraries

Libraries seeks funds to digitize West Bank music

The Libraries is raising funds to make Al Haug’s recordings of West Bank music more readily accessible by digitizing cassette tapes, open reels, and other materials. An anonymous donor has given seed funds to start this project and has
pledged a dollar-for-dollar match for additional contributions.

Two years ago it was announced that Haug’s collection of West Bank materials – the Minnesota Folk Music Archives – was going to the Libraries’ Performing Arts Archives. The collection is now fully cataloged and available for research.

Read more at z.umn.edu/folk.

**Winners announced in Student Photo Contest**

In a tight contest involving 63 entries, the Libraries’ 2015 Student Photo Contest ended with a tie for 1st place and a tie for 3rd place. The annual contest is sponsored by the Friends of the University of Minnesota Libraries.

Tying for the top spot were Nan Sinchai and Meron Ayele. Tying for third place were Liza Gorman-Baer and Maria Soroka. Alicia Lim won the Student Choice Award.

Judging for 1st, 2nd, and 3rd place was done by three graduate students in photography in the University’s art department, the chair of the Friends of the Libraries awards committee, and two members of the University Libraries communications team.

The results for the Student Choice Award were based on the number of likes each photo received on the Libraries’ Facebook page.

See the winners at z.umn.edu/winners2015 and all entries at z.umn.edu/photo2015.

**Friends of the Libraries Staff Development Awards**

Erin George and Kristen Mastel won this year’s Friends of the University of Minnesota Libraries Staff Development Grant Awards. George is an Assistant Archivist at the University of Minnesota Archives, and Mastel, pictured above left with Donna Barbour-Talley of the Friends of the Libraries, is an Outreach and Instruction Librarian and liaison to the College of Continuing Education, Extension, and Agricultural Education.

George will use the Staff Development Grant to attend the Western Archives Institute at Santa Clara University in California. Mastel will use the Staff Development Grant to attend the 2015 International Federation of Library Associations and Institutions World Library and Information Congress in Cape Town, South Africa.

**Friends of the Libraries Student Employee Awards**

Emily Atchison, at left, top photo, and Andrew Nelson, at left, bottom photo, are this year’s recipients of the Friends of the University of Minnesota Libraries Student Employee Awards. Atchison has worked in the Tretter Collection for the past two years, showing extraordinary leadership and making a transformational difference in the collection. Nelson assists the Libraries Exhibits Designer and is involved with all the stages of exhibit design and production.
Libraries launches research data repository

The University Libraries launched a new service this year that enables researchers to provide long-term, open access to research data produced at the University of Minnesota. This service, the Data Repository for the University of Minnesota (DRUM), reflects the Libraries’ commitment to providing, where appropriate, broad and enduring access to the intellectual output of the University.

Learn more about DRUM at z.umn.edu/drum.

University approves Open Access policy

The University of Minnesota approved a new Open Access to Scholarly Articles policy, which took effect January 1. The policy – initiated by faculty members and approved by the Faculty Senate – provides researchers with more options to make their research more accessible to the public. The Libraries is supporting this policy through the University Digital Conservancy and through consultation services that help authors understand publishing options, authors’ rights, and options in the University’s open access policy.

Wilson Library’s first floor is renovated

The Wilson Library first floor was jammed with students and library staff on December 3, as they celebrated the redesign of Wilson’s study and collaboration space that was completed earlier in the fall. Highlights include: More openness and improved lighting, study booths, comfortable seating with outlets for smartphone and laptop charging, small group meeting spaces, flexible furniture to accommodate various group sizes, easy access to expert help, and quick access to new books and the contemporary literature collection.

Libraries Communications wins Maroon Award

The Libraries’ Communications team won a Maroon Award from the University of Minnesota Communicators Forum for its video, Discover Computing History at the University of Minnesota. The video featured historic images from the U of M’s Charles Babbage Institute of former Minnesota computer companies, such as Control Data Corporation and Engineering Research Associates.

Watch the video at z.umn.edu/babbage.

Wingert promotes preservation of Guthrie costume bibles

Actress Sally Wingert was the spokesperson for a Friends of the Libraries crowdfunding campaign to raise money to restore and preserve one of the Guthrie Theater’s costume bibles, which are stored in Elmer L. Andersen Library. A costume bible is a book created by a theater designer that provides sketches and fabric swatches about the costumes for a particular production. The campaign raised $3,200.

Watch the video featuring Wingert at: z.umn.edu/wingert.

Broad topics on ‘Read This Book!’ Series

The Libraries’ monthly video podcast, Read This Book!, covered a lot of ground this year, including such topics as children’s literature, African American literature, books about holiday cookie recipes, science fiction, Sherlock Holmes, space, and books turned into moves.

See all of the videos on our YouTube channel at z.umn.edu/readthisbook.

Libraries contributions cited in 2014 Horizon Report

The Libraries’ leadership in key areas of service and technology was cited in the New Media Consortium’s 2014 Horizon Report Library Edition. The annual report examines key trends, significant challenges, and emerging technologies for their potential impact on academic and research libraries worldwide.
The report highlighted the University Libraries expertise in such areas as reducing student costs through its digital course pack initiative, its SMART Learning Commons, and its work to develop and expand data management services.

**Andersen portrait donated to Libraries**

Kris Kiesling unveiled a portrait of Gov. Elmer Andersen in a private celebration last fall at Andersen Library. The portrait was donated by the family of local artist Louis Grendahl, who also painted Gov. Luther Youngdahl and President Harry Truman.

**Prof. Moriarty’s skull delivered to U of M**

Timothy Johnson, Curator of the Libraries’ Sherlock Holmes Collections, went the extra mile with a prank about discovering Prof. James Moriarty’s skull on April Fools’ Day this year. The “news story” confirming the death of Moriarty was a big hit on social media and on the continuum website, with more than 4,000 people visiting the web page on April 1.

Read the story at z.umn.edu/april.

**Murray Middle School**

This spring, librarians Kristen Mastel, Marlys McGuire, and Wanda Marsolek at Magrath Library on the St. Paul campus hosted a series of educational workshops for 8th-grade students from Murray Middle School. Timothy Chase’s class visited the Libraries for six sessions to learn about academic research, to complete their own literature searches, and to craft messages using infographics.

Chase routinely incorporates experiential learning into his science curriculum. For example, his students have visited the Raptor Center, Wolf Ridge, Como Park, and other outdoor locations to complete class projects. This winter, the students took snow samples to learn more about the impact of climate change. Their work at Magrath Library gave them a chance to continue researching the topic and to communicate what they had learned with compelling visual messages.

“Mr. Chase and I feel that bringing the students onto a university campus provides an important experience,” said Mastel, who has worked with Chase since the collaboration began three years ago. “We are sending a message that students are welcome to use our resources. And we hope to encourage them to become future Gophers themselves.”

Magrath Library displayed some of the students’ infographic posters in June.

**Legislature passes on MN Electronic Health Library**

A legislative proposal that would benefit Minnesota doctors, nurses, health students, and patients received much support this past session but ultimately was not approved by the Minnesota Legislature. The Minnesota Electronic Health Library (MEHL) would provide health professionals, students, and the public with equal access to professional health information – information that could help address health disparities, shortages of providers in rural areas, and more.

Currently, only large health care organizations and large educational institutions, such as the University of Minnesota, are able to afford these online resources due to the hefty license fees associated with them. As a result, many smaller health systems – including many of Minnesota’s 79 rural hospitals – don’t have access to the best and most current health information. The initiative was led by Janice Jaguszewski, Director of the University’s Health Sciences Libraries, who said that MEHL likely will be brought forward again in 2017.

Learn more online at z.umn.edu/mehl.

**STAY CONNECTED**

for more news and updates

Connect with University of Minnesota Libraries on social media:
Carlson Archives
Prominent Minnesota corporation, Carlson, donated a variety of materials from corporate records to Carlson family photos and videos. More than 1,400 boxes were delivered to the Elmer L. Andersen Library earlier this year and are now being organized and described by library staff for an online finding aid.

Curtis L. Carlson (1914-1999), an alumnus of the University of Minnesota, founded the Gold Bond Stamp Company in 1938, which later became Carlson, one of the largest privately held companies in the world.

University of Minnesota Band audio discs
MUSIC LIBRARY
University of Minnesota Duluth alumnus, Gary Tillman, donated two copies of a 10-inch Victor Talking Machine Company 78-rpm audio disc that featured the University of Minnesota Band playing The Rouser, Hail Minnesota, U-Fight, and Minnesota Fight [Song]. They were recorded in Chicago on November 20, 1927 (matrix no. BVE-40919), under the direction of the band's then conductor, Michael Jalma.

Jean Paton Papers
SOCIAL WELFARE HISTORY ARCHIVES
Social Welfare History Archives accessioned more than 30 linear feet of papers created by Jean Paton. Through her own experiences as an adopted person, Paton became an adoption activist and the founder of the adoptee rights movement. She was the author of two important early works on the adoption experience, The Adopted Break Silence (1954) and Orphan Voyage (1968), as well as an advocate for openness in adoption, adoption search and reunion, and the creation of adoption registries.

The Michael McConnell Files
TRETTER COLLECTION IN GLBT STUDIES
Michael McConnell and Jack Baker were the first couple in the United States to apply for a same-sex marriage license (May 18, 1970). The files document the legal case resulting from Hennepin County's refusal to grant the marriage license (Baker v. Nelson), correspondence from around the world offering support or criticism, McConnell's and Baker's extensive political activism, and more. The 35 boxes in the collection are a remarkably rich survey of gay activism and public response in the late 1960s and early 1970s.
Copper printing plates from the United States Geological Survey

MAP LIBRARY

The Map Library acquired seven sets of copper printing plates (20 plates total) from the United States Geological Survey. The plates were used to print USGS topographic maps in the early 1900s.

CIC large-scale purchase program acquisitions

UNIVERSITY LIBRARIES

Several online resources were acquired recently through participation in the CIC large-scale purchase program:

- New Web of Science (Thomson Reuters) components: Conference Proceedings, Data Citation Index, Derwent, WoS Chemistry, Biosis Citation Index, Zoological Record, Current Contents, KCI Korean Journal Database, Journal Citation Reports, and Essential Science Indicators.

- Ethnographic Video Online 1 (Alexander Street Press): A comprehensive online resource for the study of human culture, behavior, and society around the world. The collections contain more than 1,300 hours of streaming video.

- Filmmakers Library Online 1 (Alexander Street Press): Award-winning documentaries with relevance across the curriculum. The collection presents points of view and experiences from diverse cultures and traditions worldwide.

- Joint Publication Research Service (Readex): An English language archive of translations of foreign scientific, technical, and social science materials.

Photocrom collection

SPECIAL COLLECTIONS AND RARE BOOKS

Although Photochrom technology has disappeared, last year’s successful photochrom exhibit, created with the support of benefactor Christopher Cardozo, encouraged important new donations of photographic images. Michael and Anne Hall offered a gift of 28 pigment prints from renowned American photographer Edward S. Curtis and an indefinite loan of 52 Curtis prints. Matthew Monsein donated 62 photochrom pictures, including an iconic image of Minnehaha Falls. Monsein made an indefinite loan of 53 photochroms and 44 Curtis prints. These acquisitions significantly expand the photochrom collection.

The Philip A. Conard and Family Papers

KAUTZ FAMILY YMCA ARCHIVES

The collection documents the family’s life in Montevideo, Uruguay, where Philip A. Conard founded and led the YMCA for many years, and also includes material regarding the activities of his wife and three daughters. Highlights include letters written by oldest daughter Florence Conard Wainwright during the period of her relief work with the American Field Service Committee (AFSC) during the Spanish Civil War; material related to wife Florence Smith Conard’s research and writing on South American folk tales; and Philip Conard’s post-retirement AFSC work during World War II. The collection is also significant because it contains both paper and born-digital material.
## NOTABLE ACQUISITIONS

### Astrophysical Observatory Glass Plate Collection
**UNIVERSITY OF MINNESOTA ARCHIVES**

The Astrophysical Observatory Glass Plate Collection consists of about 415 glass plate negatives taken with the University of Minnesota’s telescope. The original Observatory was built as a stand-alone building in 1895 prior to its placement on top of Tate Hall in 1938. The plates document celestial objects beginning December 18, 1896 through March 2, 1946, including Halley’s Comet (1910) and the Orion Nebula.

### Northrop Auditorium Programming Collection
**UNIVERSITY OF MINNESOTA ARCHIVES**

The accession includes a variety of materials providing an overview of the use of Northrop Auditorium as a regionally and nationally significant performing arts site. The collection contains an extensive series of marketing materials showcasing the Northrop Dance Series, Discover Series, Northrop Jazz Series, touring opera, Summer Music Series, and the Carlson Lecture Series, including photographs, press releases, programs, performer biographies, correspondence, contracts, clippings, histories, building information, director’s files, and administrative materials.

### Hollywood computer graphics records of Alias | Wavefront,
**CHARLES BAGGAGE INSTITUTE ARCHIVES**

The Charles Babbage Institute received the records of Alias | Wavefront from cofounder Mark Sylvester. The collection tells the story of how computer graphics in Hollywood films developed over time from a technical perspective and contains exciting examples of the legacy created by these gifted artists. Wavefront developed significant technologies for creating computer graphics in film, including the Advanced Visualizer, an early and influential three-dimensional modeling and animation system. Other notable products were Personal Visualizer, Data Visualizer, Composer, Kinemation, Dynamation, and Maya. The collection will appeal to computer historians, graphic designers, film and gaming historians, media scholars, and to students of Chinese and Japanese cultures.

### The Weiming Lu Papers
**NORTHWEST ARCHITECTURAL ARCHIVES**

Internationally renowned urban planner and University of Minnesota alumnus, Weiming Lu (M.S., 1954), has donated his life’s work to the Northwest Architectural Archives. His collection includes material covering St. Paul’s Lowertown redevelopment, the Texas School Book Depository preservation effort, and the rejuvenation efforts of many cities and waterfronts, including: South Central Los Angeles, Minneapolis, and Dallas. Papers relating to his work as an advisor to the Beijing Summer Olympic Games, other major projects worldwide, published papers, lectures, and speeches are included.

### Louise Erdrich’s The Round House Manuscript
**UPPER MIDWEST LITERARY ARCHIVES**

A manuscript copy of Pulitzer Prize-winning author Louise Erdrich’s latest novel is now available for research. Published in 2012, Erdrich’s *The Round House* was the winner of both a Minnesota Book Award and the National Book Award for Fiction. The undated manuscript is typewritten and contains handwritten edits.

### Illustrations by Jose Aruego and Ariane Dewey
**CHILDREN’S LITERATURE RESEARCH COLLECTIONS**

The Children’s Literature Research Collections received from Ariane Dewey and her son, Juan Aruego the original art, manuscripts, and dummies of the work of Jose Aruego and Ariane including the classic *Leo the Late Bloomer* and the best-selling *Antarctic Antics: A Book of Penguin Poems.*
**Sem au Bois**

**GORMAN RARE ART BOOK COLLECTION**

The recent exhibit *Sem, Gigi and Caricature* highlighted the new acquisition, *Sem au Bois*. Measuring 30 feet in length, this rare and special item was created as a precursor to a diorama installation by Sem and fellow caricaturist Roubille. The scroll depicts a procession heading to the Longchamp racecourse. Horses, carriages, and motor cars carry renowned personages of the time, as caricatured by Sem. The scroll, which adds to an already strong collection of rare 19th-century resources on art, was sought by the University’s esteemed scholar of 19th-century art, Art History Professor Gabriel Weisberg.

**Polanie Club Records**

**IMMIGRATION HISTORY RESEARCH CENTER ARCHIVES**

The Immigration History Research Center Archives (IHRCA) accepted a major donation of about 30 linear feet of records and books from the Polanie Club of Minneapolis and St. Paul. Polanie was founded in 1927 by Polish-American women living in the Twin Cities. An invitation-only club with a strong tradition in publishing, it is a prime example of a female club publishing venture. The Polanie Club’s 87 years of historical records are comprised of administrative material, scrapbooks, books, photographs, and audio-visual material; together they comprise a full and rich history of this local club and its role in the national landscape of Polish-American organizations.

**Red House Records Collection**

**PERFORMING ARTS ARCHIVES**

The Red House Records Collection contains promotional materials for artists recorded under the Red House Records label. This includes press kits, press clippings, and posters for artists such as Ray Bonneville, Greg Brown, Eliza Gilkyson, Lucy Kaplansky, Peter Ostroushko, and The Wailin’ Jennys, to name just a few. The label, based in St. Paul, specializes in folk music, blues, bluegrass, and Americana by artists across the United States, Canada, and Great Britain. The collection is processed and open for research.

**Children’s Theatre Company Records**

**PERFORMING ARTS ARCHIVES**

One of the few theaters for young people to win a Tony Award, the Children’s Theatre Company collection contains extensive production records and administrative files, as well as a small collection of audiovisual materials. The records were transferred to the archives in July 2014, and processing of the collection is ongoing. The company’s costume bibles, production books, and press clippings are currently open for research.

**Minnesota Underground Music Archive**

**PERFORMING ARTS ARCHIVES**

The Minnesota Underground Music Archive (MUMA) is a unique assemblage of publications, photographs, and ephemera documenting punk and underground music culture in Minnesota from 1950 to present. Curated by Tim Carroll and Liseli Polivka, MUMA is a community-driven archive with active accruals. The archive includes the related sub-collections of photographer Adam DeGross, and the scrapbooks and posters collected by Bill Caron.
More than 200 people packed Elmer L. Andersen Library, Room 120 last September to hear author and University Professor Julie Schumacher discuss her new book *Dear Committee Members*.

Pulitzer Prize-winning journalist Isabel Wilkerson, author of the New York Times’ best-selling book *The Warmth of Other Suns*, thrilled more than 400 guests at a “sold out” Friends of the Libraries event at Coffman Memorial Union Theatre last October. The event actually was free but drew an overflow crowd. More photos at z.umn.edu/wilkerson.
A three-day conference, titled,* John Berryman at 100: A Centenary Conference at the University of Minnesota,* was held last fall in the Elmer L. Andersen Library. The conference, sponsored by the Libraries and the University’s English Department, celebrated the poet’s life and work and provided a forum for current scholarship about Berryman.

Alumni of the University of Minnesota Library School returned to campus during Homecoming last October for a social event at Elmer L. Andersen Library. Many also took time to tour the caverns. More photos on our flickr site at z.umn.edu/alumni2014.

Musician Sara Pajunen performed at the opening reception for the exhibit, *Juhla!: Celebrating 150 years of Finnish Immigration to Minnesota,* on October 30, 2014. The event was sponsored by the Immigration History Research Center (IHRC) and the Libraries’ IHRC Archives, the Government of Finland/David and Nancy Speer Visiting Professorship in Finnish Studies, Institute for Global Studies, and the European Studies Consortium. More photos at z.umn.edu/juhla2014.
Richard Moe, author and former chief of staff to Vice President Walter Mondale, delivered the Paul and Joan Nagel Lecture on November 18, 2014 at Cowles Auditorium, Humphrey School of Public Affairs. Moe, who was introduced by Mondale, discussed his latest book, *Roosevelt’s Second Act: The Election of 1940 and the Politics of War*. Watch Moe’s presentation on our YouTube channel at [z.umn.edu/moe2014](http://z.umn.edu/moe2014).

Author Mary Logue entertained a room full of mystery writers and readers last December during a conversation with Maria Jette of the Friends of the Libraries. Logue provided some gripping one-liners, such as: “I have gone into pharmacies and asked how to kill people and they have told me.”

In celebration of the exhibit *Ralph Rapson: A Legacy in Architecture and Design*, Rapson’s sons Toby (left) and Rip joined exhibit curator Jane King Hession at an opening event. Rapson, former dean of the University of Minnesota School of Architecture (1954-1984), was the designer of the original Guthrie Theater, Cedar Square West, and the Rarig Center. More photos at [z.umn.edu/rapson2014](http://z.umn.edu/rapson2014).
Brenda Child, Professor of American Studies, University of Minnesota, headlined the 2015 event A Feast of Words at the Campus Club. During Speaking Ojibwe in the Great Lakes: From Reservations to Revitalization, Child discussed the tensions brought about by government surveillance over Indian people on reservations, and the labor and cultural traditions that helped them survive. More photos at z.umn.edu/feast2014.

The Libraries’ Social Welfare History Archives celebrated its 50th anniversary with an exhibit opening event for The Job Is Never Done: 50 Years of Documenting Social Welfare History. The evening included tours of the exhibit and the caverns and featured a guest appearance by University of Minnesota Emeritus Professor, Clarke Chambers, who founded the archive in 1964. More photos and video at z.umn.edu/swha2015.
THE YEAR IN PICTURES

▲ Tom Misa, Director of the Charles Babbage Institute Center for the History of Information Technology, told stories from his groundbreaking book, *Digital State: The Story of Minnesota’s Computing Industry*, at the annual Friends-Member Exclusive Event, held in March at the McNamara Alumni Center. Watch a video about the history of computing in Minnesota at z.umn.edu/mncomputing.

► Michael Dennis Browne and Kathy Saltzman Romey and the University Singers delighted a capacity audience at the 6th annual Pankake Poetry Reading, held in April at the Elmer L. Andersen Library. Dennis Browne, poet and University of Minnesota Emeritus Professor, read from his new book, *The Voices*, and Saltzman Romey led the University Singers in several musical performances. More photos, video at z.umn.edu/pankake2015.
The Upper Midwest Jewish Archives celebrated Jewish Heritage Month with a May 28, 2015 event at the Jewish Community Center of the Greater St. Paul Area. Assistant Archivist Kate Dietrick highlighted the history of the Upper Midwest Jewish Archives, in particular the work that has been completed since the entire collection came to Elmer L. Andersen Library in 2012. More photos at z.umn.edu/jewish2015.

Deborah Madison, noted cookbook author and internationally acclaimed champion of vegetarian cooking, was the featured speaker at the Friends of the University of Minnesota Libraries’ annual celebration and Second Kirschner Lecture on May 5, 2015 at McNamara Alumni Center. During the evening, Emily Atchison and Andrew Nelson received 2015 Outstanding Library Student Employee Awards, and Meron Ayele was honored as co-winner of the 2015 Student Photo Contest. More photos, video at z.umn.edu/madison.
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Will Steger / DECEMBER 3, 2015
Eyewitness to Climate Change

Pop Wagner / DECEMBER 9, 2015
Rolling on a Winter’s Night

Susan Wolf / JANUARY 28, 2016 *
A Feast of Words

Tom Fisher / FEBRUARY 28, 2016
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